

Doris Leslie Blau

An Eclectic Selection
of Antique Carpets

It is with great excitement, that once again I have been able to compile this pictorial record of part of our collection in what I hope will become an annual tradition. My ability to do this, is of course due to constant luck in finding these treasures from the many sources that I have inherited from Doris. I hope this book will open eyes and inspire everyone to use antique carpets in different ways and diverse settings.

It is as always, both my personal commitment and goal to continue bringing a bit of "soul" to each room and every project.

Nader

Nader Bolour
President



After a lifetime in the Decorative Fabric Industry, an interesting career opportunity presented itself when, after retiring from Clarence House and over a long lunch one day, Doris Blau told me she too was anticipating retirement. Then and there, Doris suggested I come to work with her and learn the Antique Carpet business. My immediate reaction was 'what an interesting and challenging idea... transferring my knowledge of textiles from the vertical to the horizontal, from curtains and upholstery, to the floor beneath our feet' and never imagining this transition could be accomplished so easily.

Little did I know then, that almost five years later, Antique Carpets would become for me a great passion and an ongoing mystery. I am fascinated by their inconsistency and quirkiness; I am intrigued by the secrets of their past; I marvel at the complexity of this art form and the random, erratic quality of the weaving; and I am bedazzled by the creativity of the designs. I thank Doris for her incomparable mentoring and Nader for his superb taste, amazing eye and dynamic energy.

It is with great pleasure that we at Doris Leslie Blau share with you this latest volume of barefoot luxury and works of art that are meant to be walked upon for generations yet to come.

Susan

Susan Freedman,
Vice President



Oushak 17.3 x 14.10, circa 1900



Meshad 18.8 x 12.3, circa 1900



Persian Tabriz 21.5 x 14.4, circa 1880



Agra 14 x 19, circa 1880



pagina bianca



Persian Tabriz 14.4 x 10, circa 1900



Scandinavian 9.9 x 6.9, circa 1920



Persian Tabriz 14.6 x 10.5, circa 1900



Persian Tabriz 19.11 x 12.5, circa 1890





Indian Agra 15.3 x 12.10, circa 1900



Kirman 23.6 x 18, circa 1880



Malayer 20 x 11.6, circa 1900



Amritsar 23.8 x 13.8, circa 1880



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Chinese 11.8 x 9.10, circa 1840



Meshad 15.7 x 10.3, circa 1890



Dhurrie 15.8 x 9.4, circa 1960



Persian Tabriz 13.2 x 9.10, circa 1900



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English Axminster 13.2 x 14.2, circa 1800



Sultanabad 23.8 x 17.2, circa 1880



Persian Tabriz 12.9 x 8.10, circa 1880



Oushak 15.6 x 11, circa 1890





Oushak 17.4 x 14, circa 1900



Spanish 15.8 x 12 (size adjusted), circa 1920



Sultanabad 19 x 13.2, circa 1870



Karabagh 18.5 x 7.5, circa 1870



Khorassan 15.10 x 10.11, circa 1880



Aubusson 18.10 x 12, circa 1920



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Bessarabian 11.6 x 6.10, circa 1890



Art Deco 12.9 x 8, designed by Frances Elkins, circa 1948



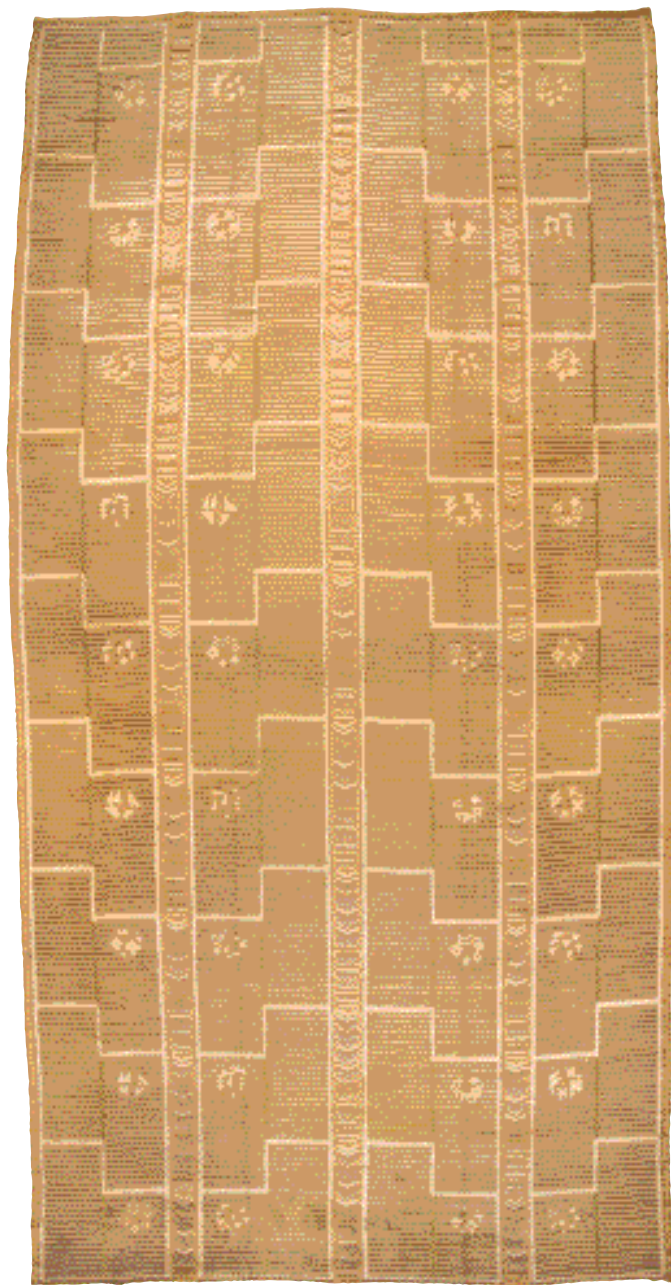
East European Flat Woven 9.10 x 8, circa 1940



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French Art Deco 21 x 14.3, circa 1940



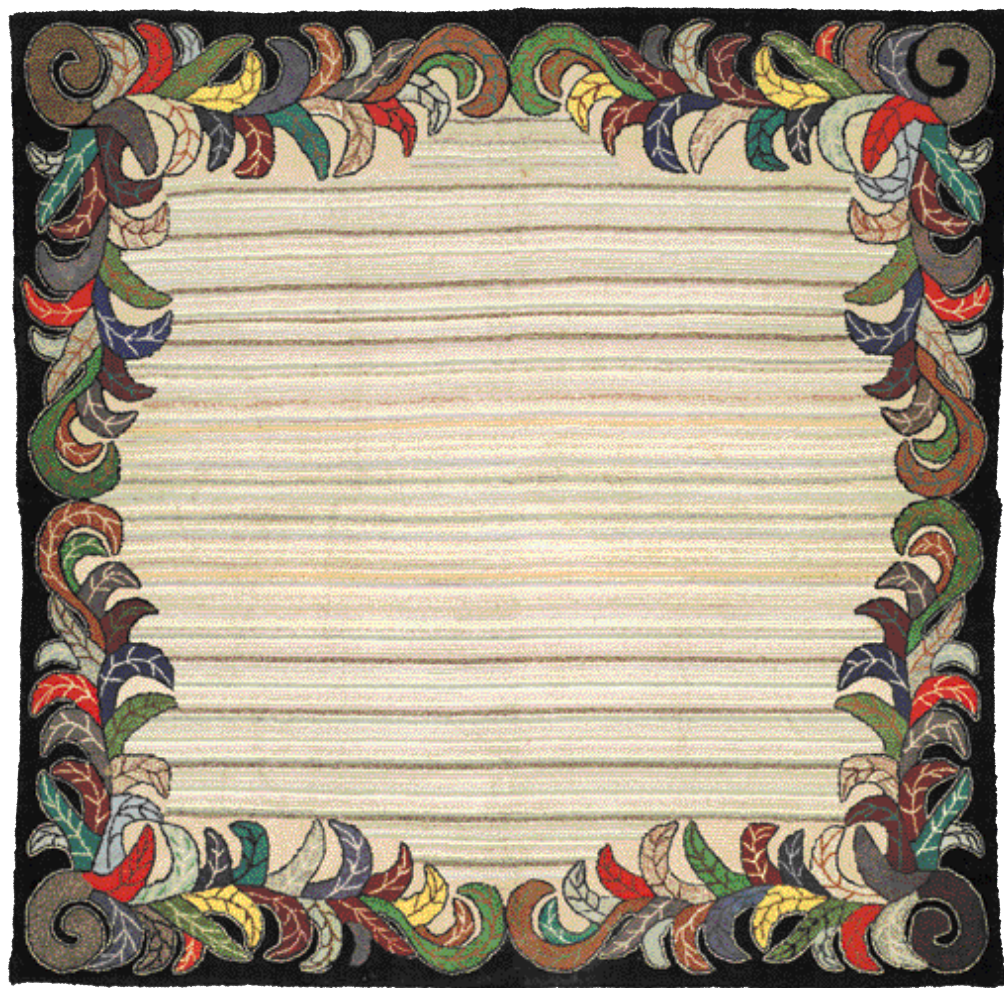
French carpet 23.7 x 11.10, circa 1940



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Moroccan 14.10 x 11.10, circa 1940



Hooked 8.5 x 8.5, circa 1930



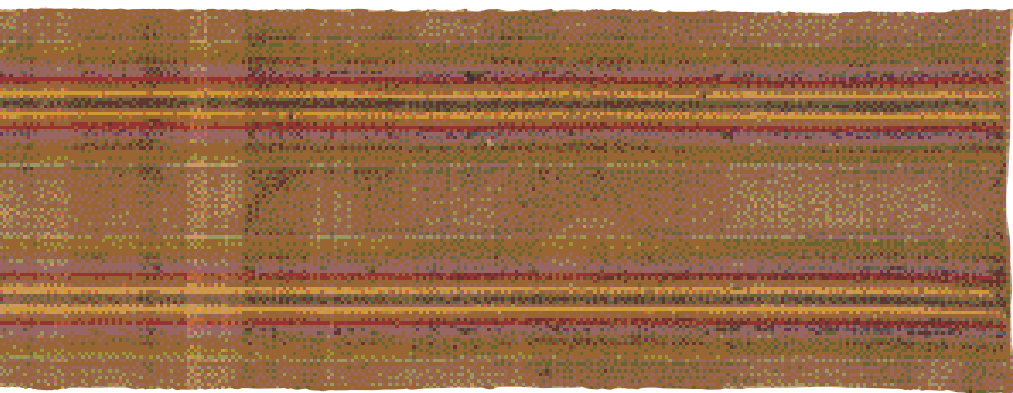
Hooked 8.10 x 8.8, circa 1930



Persian Tabriz 16.6 x 10.5, circa 1880



Persian Tabriz 14.2 x 10, circa 1900



American Rag (set of four) 12.9 x 3, circa 1930

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American Rag (set of four) 12.9 x 3, circa 1930



Bessarabian 9.10 x 9.3, circa 1900



Moroccan 19.8 x 12.8, circa 1950



French Hooked 19.8 x 15.2, circa 1900



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Amritsar 15.9 x 11.10, circa 1890



Scandinavian 11.2 x 8.2, circa 1940



Chinese Art Deco 13 x 9.10, circa 1930



Chinese 8.5 x 8.7, circa 1850



Sultanabad 23 x 17.2, circa 1890



Amritsar 21.2 x 18.2 (size adjusted), circa 1880



Persian Tabriz 15 x 10.10, circa 1890



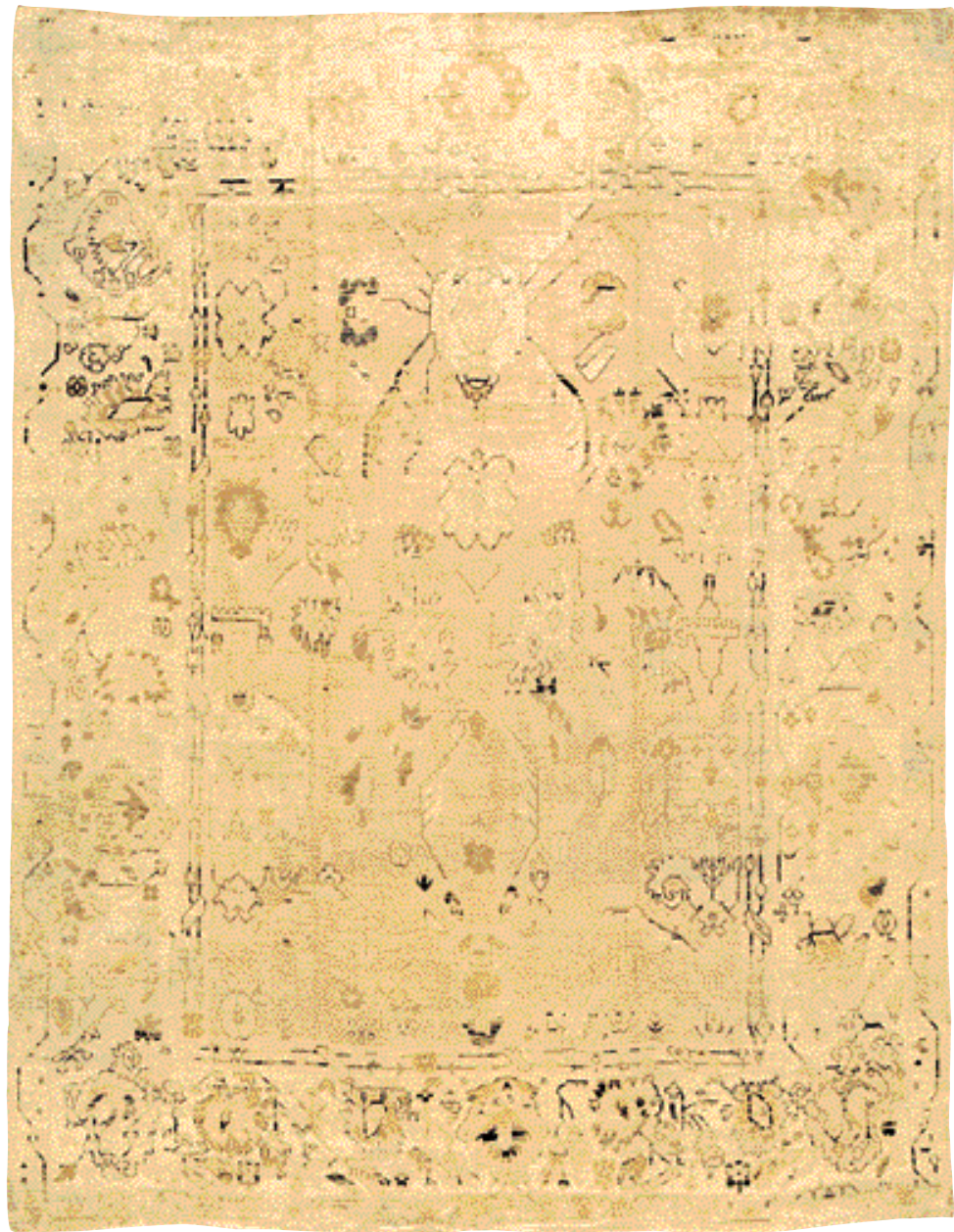
Oushak 10.9 x 9.8, circa 1890



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Oushak 16 x 13.5, circa 1880



Oushak 14 x 10.9, circa 1910



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Persian Tabriz 21.3 x 13.10, circa 1890



Chinese 23 x 14.5, circa 1910



Chinese 19.1 x 13.3, circa 1920



Persian Tabriz 18.8 x 12.5, circa 1880



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Spanish 25.3 x 14, circa 1920



Amritsar 25.10 x 13.7, circa 1900



Sultanabad 22.4 x 12.5, circa 1880



Feraghan 19.7 x 15.7, circa 1880



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Persian Kirman 16.8 x 11.7, circa 1890



Chinese 11.4 x 9, circa 1890



Chinese 17.7 x 11.7, circa 1920



Senneh 23.8 x 13.6, circa 1870





Backtiari 22.10 x 14.8, circa 1900



Persian Kirman 18.10 x 14.8, circa 1880



Sultanabad 19.5 x 13.9, circa 1880





Chinese Deco 15.4 x 9.10, circa 1930



Voysey 20.7 x 13, circa 1915





Art Deco 10.6 x 7.8, circa 1920

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