

©Doris Leslie Blau Ltd protects all of its designs with United States and International copyrights. Reproduction or copying of the displayed rugs is strictly prohibited and will be prosecuted to the fullest extent of the law.

Doris Leslie Blau Ltd
Antique & Exemplary Carpets
724 Fifth Avenue
New York, N.Y. 10019
Tel. 212 586 5511
Fax 212 586 6632
www.dorisleslieblau.com
naderbo@aol.com

Doris Leslie Blau Ltd
Contemporary Carpets for the 21st Century
41 East 57th Street
New York, N.Y. 10022
Tel. 212 752 0222
Fax 212 752 2400
www.dlbcollection.com
inquires@dlbcollection.com

Doris Leslie Blau^{UTD}

introduces

The Doris Leslie Blau Designer's Collection

Building on a reputation for nurturing her clients, Doris Leslie Blau has long been respected for her impeccable integrity and vast knowledge in the realm of antique decorative carpets. Knowing that the perfect objet to fulfill design potential can be a difficult frustrating quest, and that the inspiration "to create" is a driving force of both interior design and architecture, has motivated the collaboration culminating in "The Designer's Collection".

Thirty-one designers and architects have participated in The Designer's Collection Project. The results are an eclectic mix of designs that showcase the imagination, innovation, and creativity of these talented contributors.

Weaving techniques ranging from hand-knotted, flat-woven Aubusson, needlework and hand tufted have been employed to best suit each individual design.

The finest wool, silk and wool-and-silk blends have been chosen for quality, texture, beauty and appropriateness to these handmade rugs.

The overall impact of Doris Leslie Blau's "The Designer's Collection" is one of individuality based on the personal style, substance and sophistication of each participant. It is with deep gratitude that we thank each and everyone for their effort. We could never have achieved it without you!

Lisabeth Bastone
Director

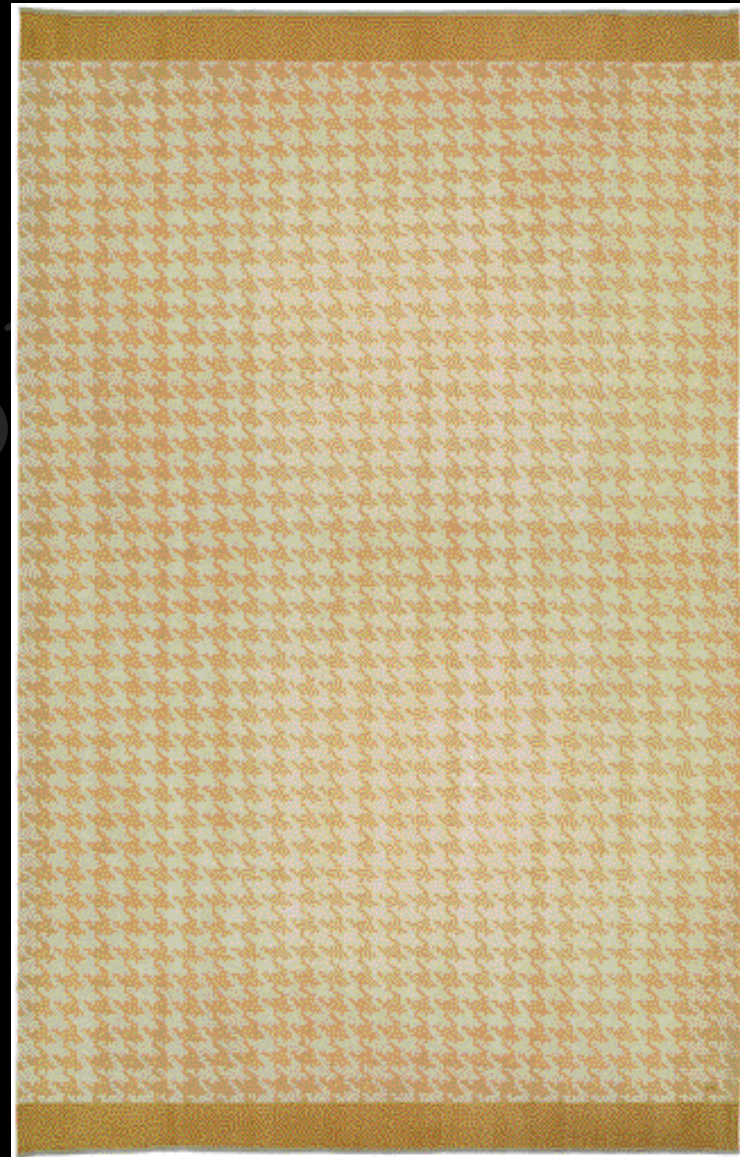
Jeffrey Bilhuber, Bilhuber basics • Geoffrey Bradfield • Sheila Bridges • Eric Cohler • Christopher Coleman • Michael Davis for Himes Gomez • Paolo Moschino and Robert Moore designing for Nicholas Haslam Ltd. • Ike Kligerman Barkley Architects • Thomas Jayne • Arthur Dunnam for Jed Johnson Associates • Greg Jordan • Robert Kirkland • Richard Keith Langham • Richard Lee • Hoyt-Levasseur • Carey Maloney and Hermes Mallea, M(Group) • Marcy V. Masterson • Richard Mishaan • DD Allen and Michael Pierce for Pierce Allen • Alberto Pinto • Miles Redd • Eve Robinson • Daniel Romualdez • Parkin Saunders • Diana Sawicki • Roderick N Shade • Stephen Miller Siegel • George Terbovich • Paul Wiserman of the Wiserman Group • Vicente Wolf

Jeffrey Bilhuber, Bilhuberbasics

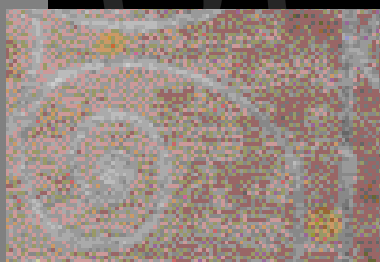
"Houndstooth is a graphic icon as much associated with European design as American."

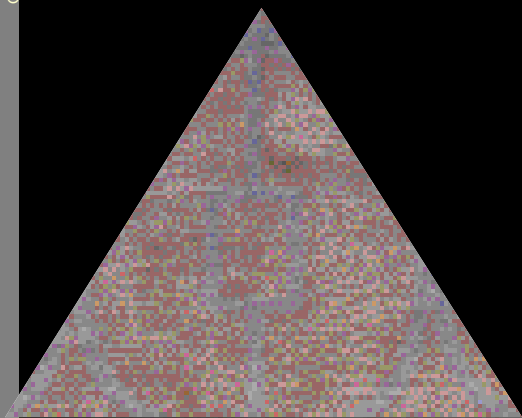
The clarity of the repetitive image reminds me of the great mid-century geometrics of David Hicks without the nostalgia.

Rugs serve to soften, bond, and unite a successfully decorated room more evenly than any other single component."



"Functional opulence' is the key to my designs, which draw inspiration from the Orient, African Primitivism, and Art Deco. My work incorporates fine art and antiques with high tech, attaching the same sculptural value to utility objects as to important pieces of art. The look, drawn from the twentieth century, results in intensely comfortable and superbly elegant environments that delight eye, mind, and body alike. A carpet, like the introduction of art, is an integral element in all of my interiors. An essential ingredient, carpets contribute to expressing the personality of my rooms."





Geoffrey
Bradfield

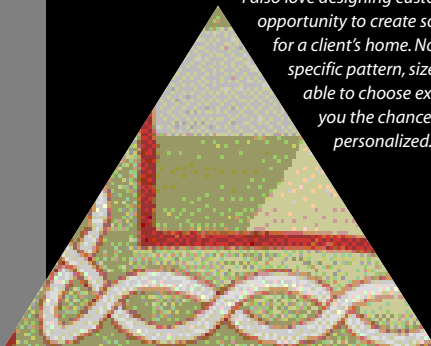


Sheila Bridges

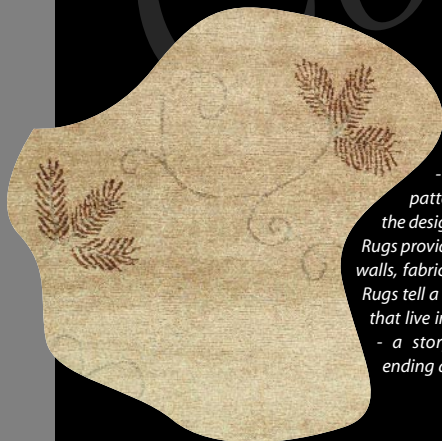


"Rugs are important to the design of a room for adding warmth and texture to a space. They are also useful for delineating multiple areas in a room such as two separate seating areas, without creating actual borders like walls."

"I also love designing custom rugs as they offer the opportunity to create something individual and special for a client's home. Not only is it great to design a specific pattern, size or shape, it's also ideal to be able to choose exact colors and textures. It gives you the chance to make the space incredibly personalized."



Eric Cohler

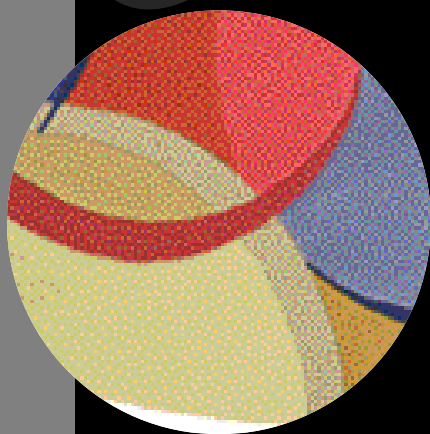


"Rugs are the heart and soul of any room - adding texture and pattern. We always begin the design process with the rug. Rugs provide us with colors for the walls, fabrics, art and accessories. Rugs tell a story about the people that live in each particular room - a story with as happy an ending as a beginning."

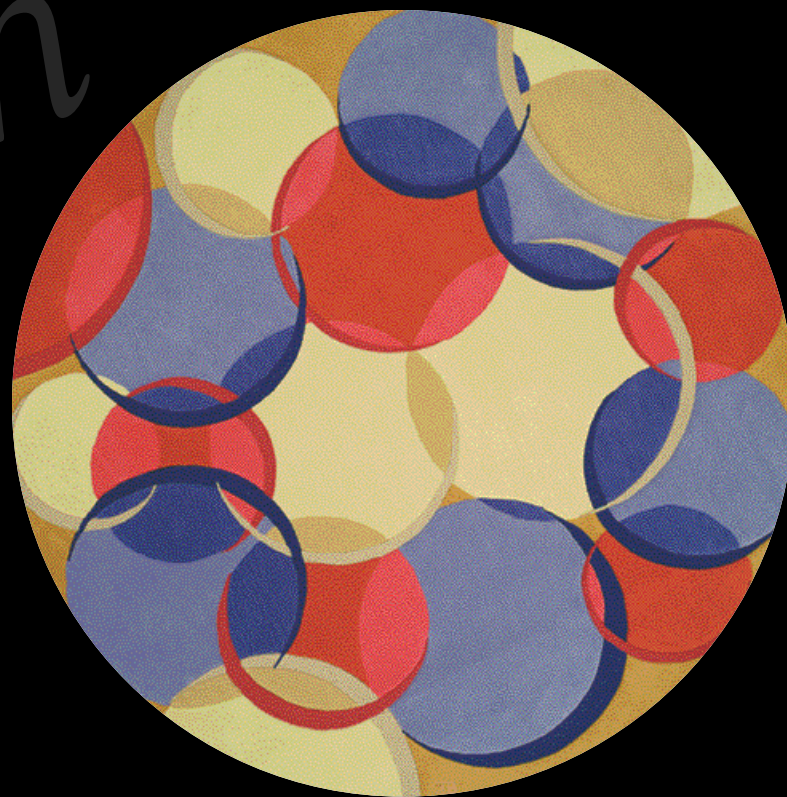


Our rug design is based on 18th century Japanese lacquer motifs. We like the lyrical, leafy quality of the pattern; the open field and intertwined branches."



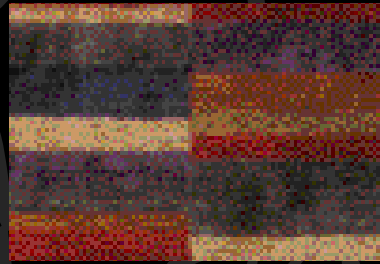


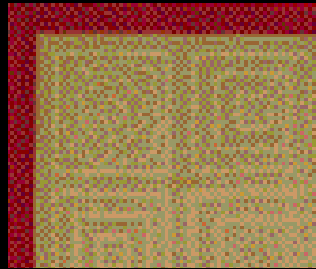
"In perusing the market place today for my own clients, I have found a void in the lack of round rugs, which I think work so well in many spaces and add a sense of humor to the typical furniture layout."



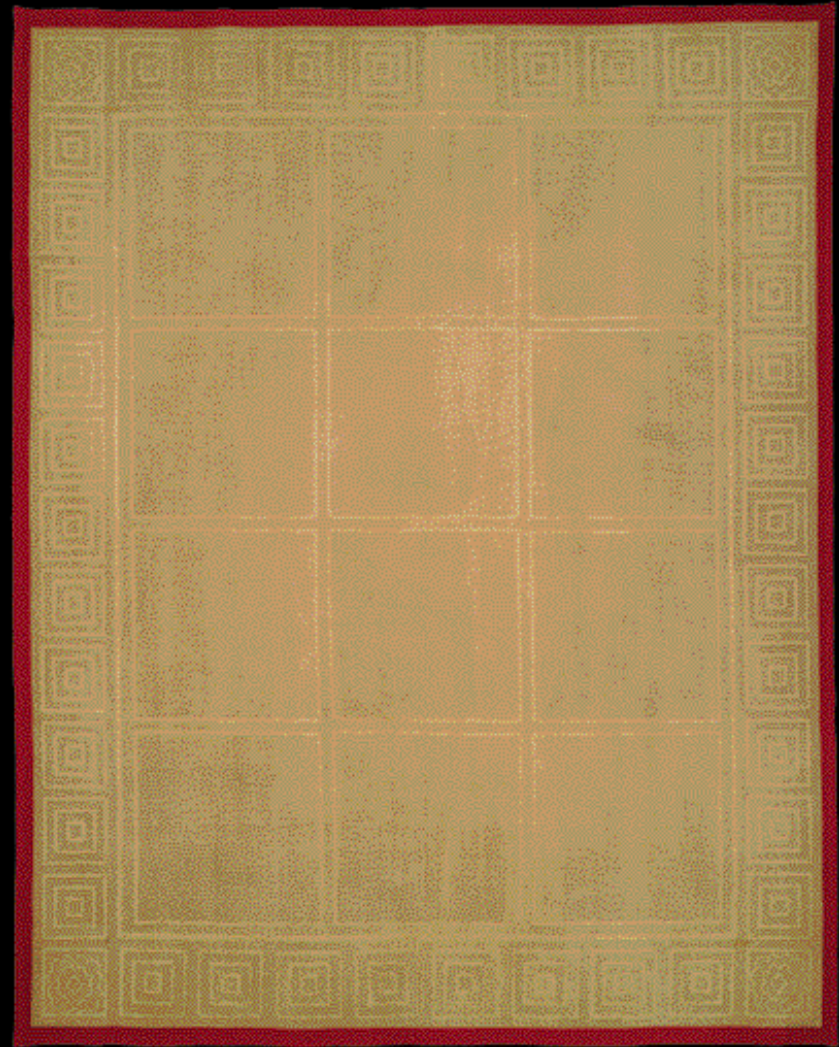
"A fine rug is the very foundation of any refined space and the single element without which any room can never be complete. A well-selected carpet should be as soft, warm, and colorful as the life lived upon it."







"It was my intention to create a carpet design that was as versatile as an early David Hicks geometric rug. I wanted it to complement any style room."



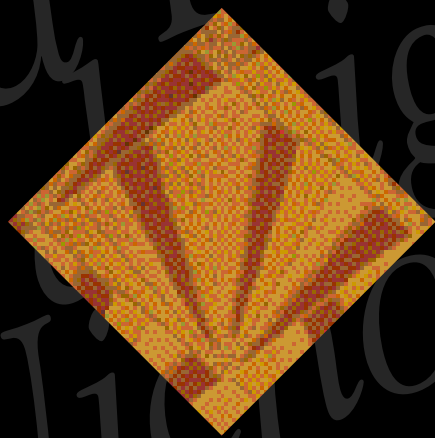
Paolo Moschino and Robert Moore
designing for Nicholas Haslam Ltd.

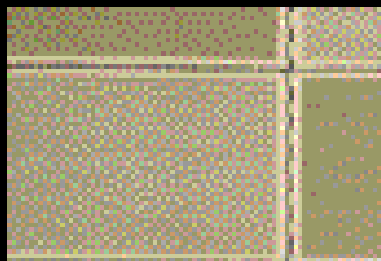


"Artist of the early 1900's have inspired us greatly for our rugs designs. For the "Foglie" rug (foglie being Italian for leaf) we have drawn on the organic forms of intertwining branches, with the composition based on the structure of formal Italian gardens, this symmetry being synonymous with the 1940's."

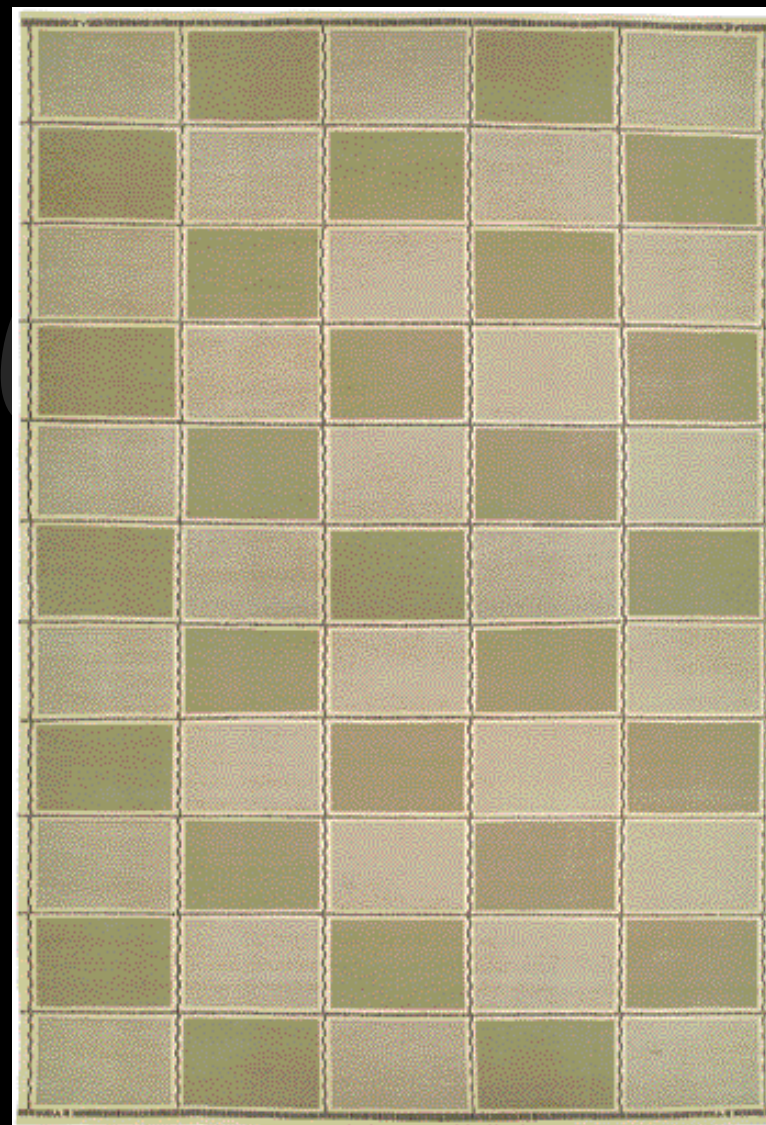


The "Diamond" design for the second rugs was inspired by the beautiful marquetry and veneering found in many pieces of Art Deco furniture, in particular those by Jean-Michael Frank"

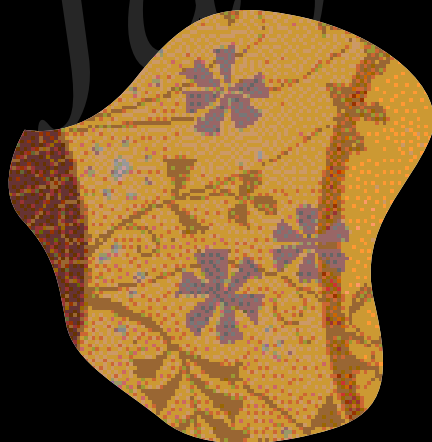




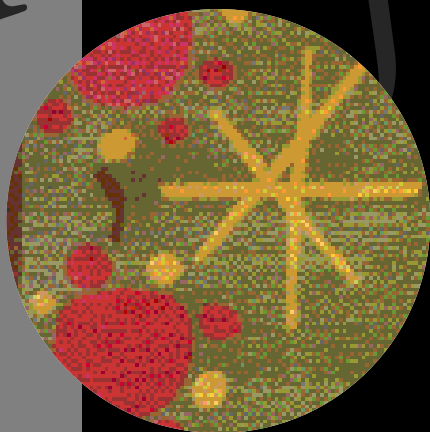
"Everyone knows
that the rug is the
foundation of any
good room"

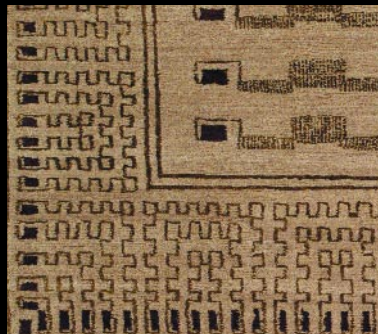


"Designed for Teddy Wharton's den, a room we decorated for the 100th anniversary of Edith Wharton's house, 'The Mount,' the carpet is a contemporary design that uses elements found in 18th century Aubusson carpets, but reinterpreted in a modern way. The borders and medallions follow the proportions of old rug designs. The flowers and branches are also loosely based on old models, rendered here with a modern hand."



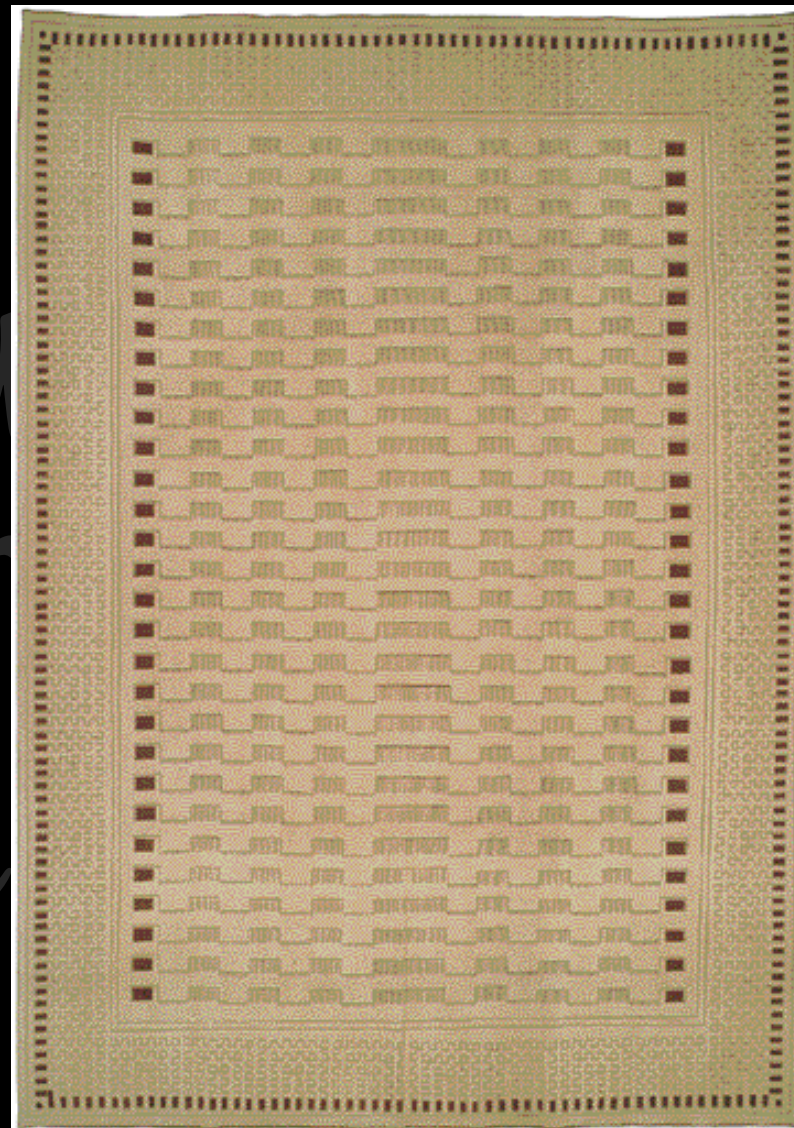
The inspiration for this carpet came from a trip to Copenhagen where I immersed myself in Scandinavian design. I came back with many treasures, including some hand painted papers. This design is based on these, though with more saturated color than in the originals, giving an American aspect to the design."

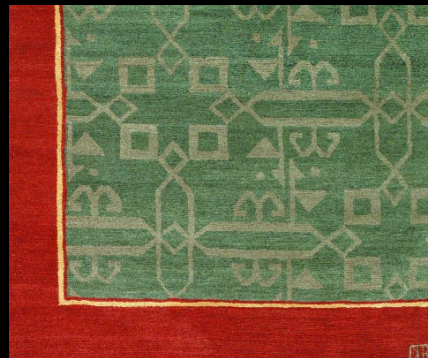




"While I love antique carpets from many periods and frequently employ them in my work, fabulous antique carpets are not for every budget.

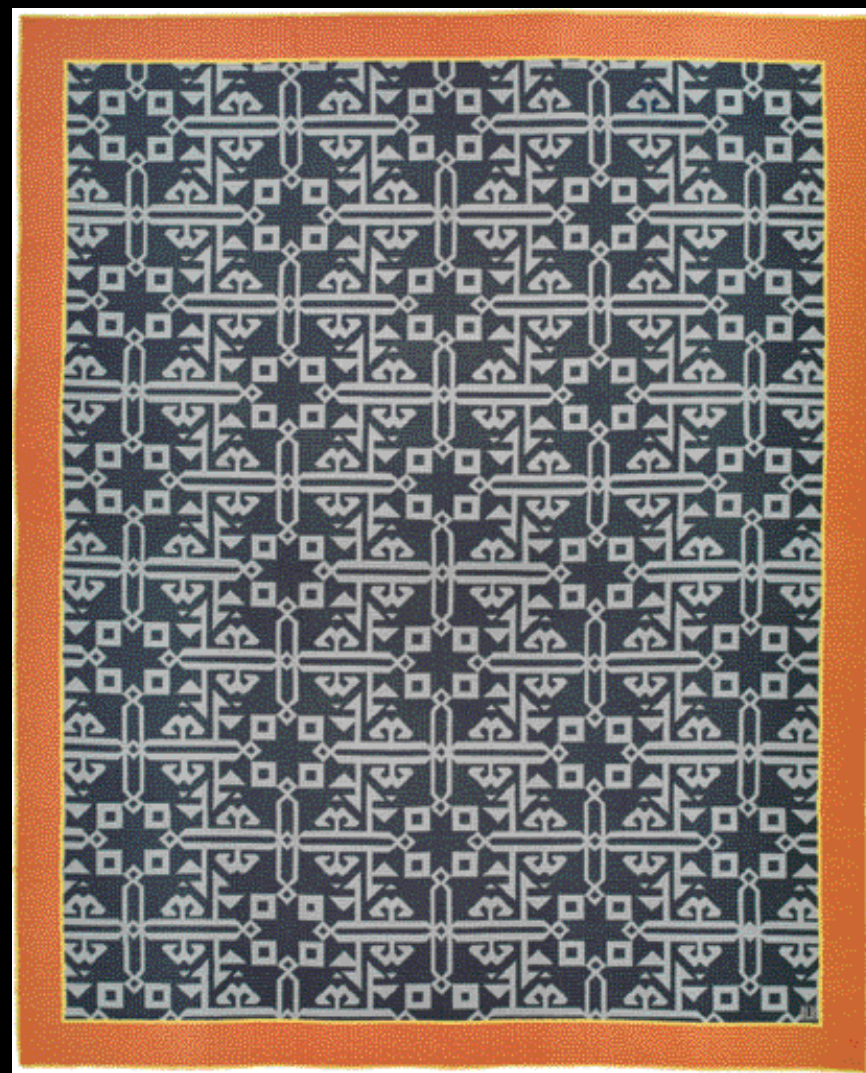
I am seduced by the look and character of a magnificent carpet, whether old or new; I'm not an absolute stickler for provenance. Beautifully designed contemporary carpets made by hand using traditional techniques, borrowed from the past yet speaking strongly of today, are certain to become the coveted antiques of tomorrow."

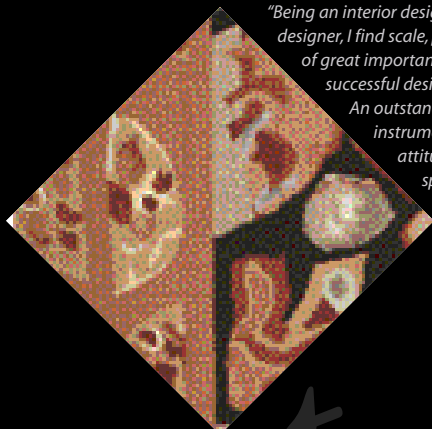




wool and silk pile

"There are two approaches to decorating with rugs. One, you start with the rug and take your decorating cues from there. Two, you finish with the rug and see the power a rug can have in taking a room to the next level. The Doris Leslie Blau custom rug collection is the ideal testament to all of the alternatives there are to basic sisal or an oriental rug."





"Being an interior designer, as well as a jewelry designer, I find scale, pattern and color to be of great importance in achieving a successful design.

An outstanding carpet is always instrumental in expressing the attitude and mood of a space."



"I prefer carpets that possess an unusual quirky personality - a pattern that evokes a romantic, exotic mood, a color combination that speaks to your senses..."

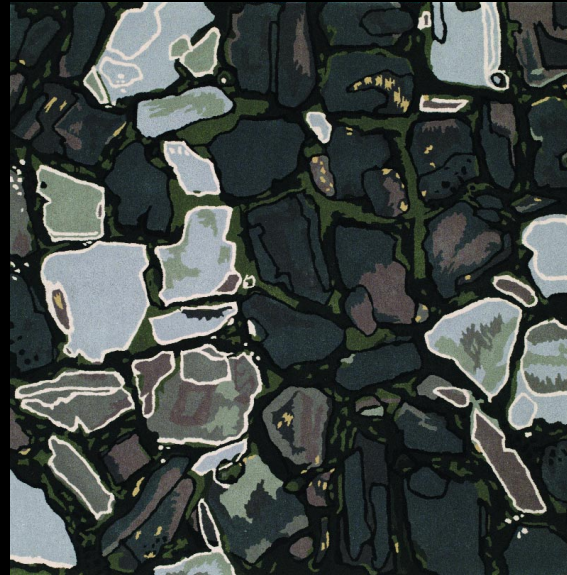
My design, "Kaleidoscope", is based on a Moroccan tile pattern I saw twenty years ago and the colors chosen give it a vibrant personality."

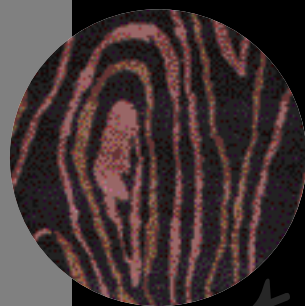


"The inspiration for this design is a garden walk, made of irregular stones and moss growing around the rocks. To me, a carpet is the personification of nature; it brings the outdoors, rather like walking in a garden at your home."



Richard
Lee



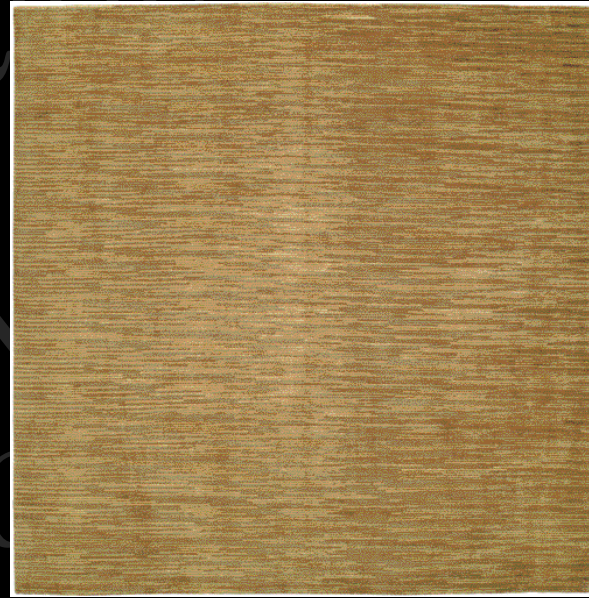


"We are thrilled to have been given the opportunity to design a rug. Our inspiration for our faux bois carpet came from our interest in nature. There is something humorous about a wood grain carpet, which appears to our sensibility."





"M(Group) has designed a rug inspired by 19th century Chinese 'water' carpet. The pattern allows for easily customizing of both palette and size to coordinate with the antique carpets we use in our projects."



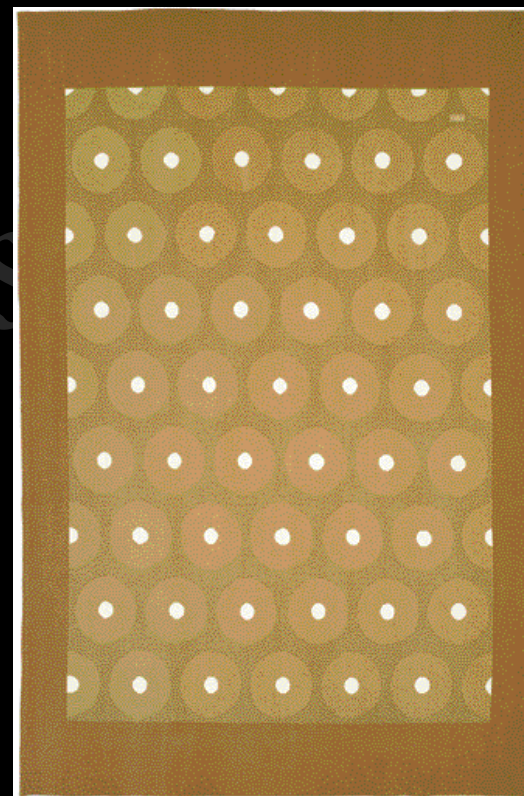


"Over the years, some of my most inspired rooms have started beneath my feet with a great carpet. It has been a challenge and a thrill to imagine what that carpet might be if I could wish it into existence."

"I've never been truly satisfied with a room that has its anchor a swathe of beige is the place of a real carpet. A real carpet with true character, activates a space and unites with great furniture, beautiful fabrics, and good art to make a design even more effective than the sum of its parts."



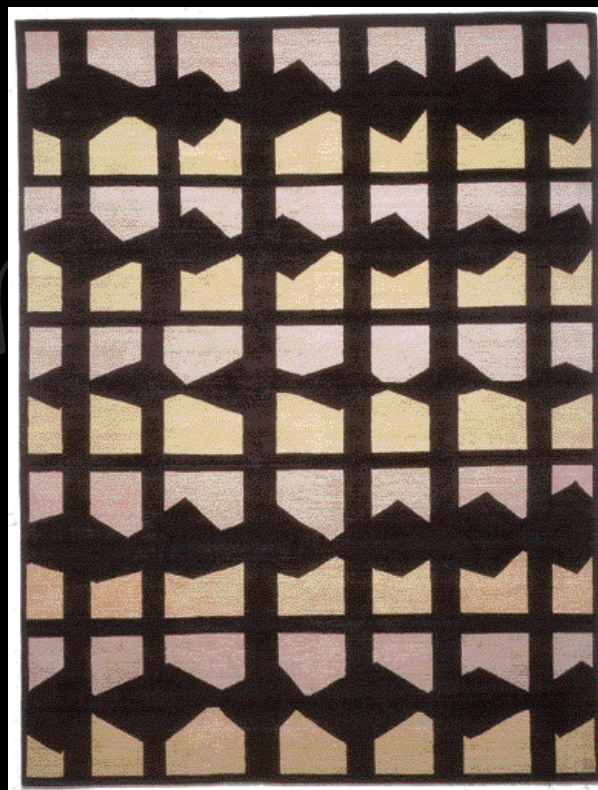
wool and silk pile



"I have been designing furniture and objects for many years. Recently Doris asked me to design a carpet for her contemporary line. It was the most fun assignment I have received in a while. I started to think about what contemporary meant. What influences would compliment a variety of environments. This African inspired rug is what best works with what I think is happening in design today. I actually constructed it from paper cutouts I made. I shaded the background with soothing neutrals and gave the foreground a strong color. I love the result. The quality. Everything about it makes me feel a great sense of accomplishment."



wool and silk pile





wool and silk pile



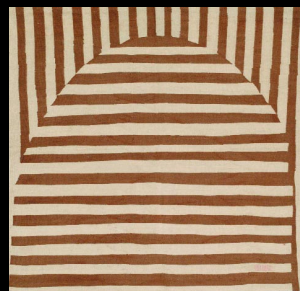
"What can I do that would be abstract but not really abstract?" said Andy Warhol to his Factory workers"



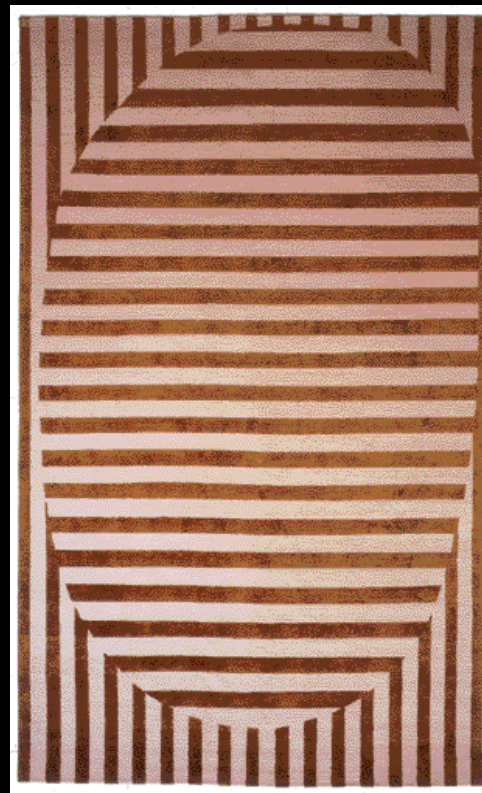
Alberto Pinto



"A beautiful carpet, be it an important antique or decorative reproduction, can be the room maker."



wool and silk pile





"My rug design was inspired by those perfectly modern-waspy houses of the 70's. Think faded brown and white Moroccan rugs with white lacquer Parsons Tables blanc de chine vases-you get the idea. But the rug is the most important part of the room; it gives a relaxed graphic feeling to the contemporary furniture and keeps the room from feeling cold."



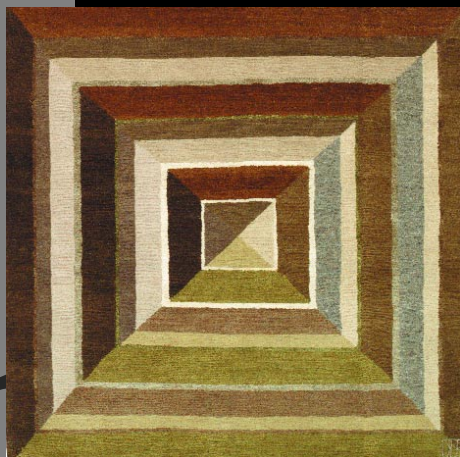
Miles
Redd



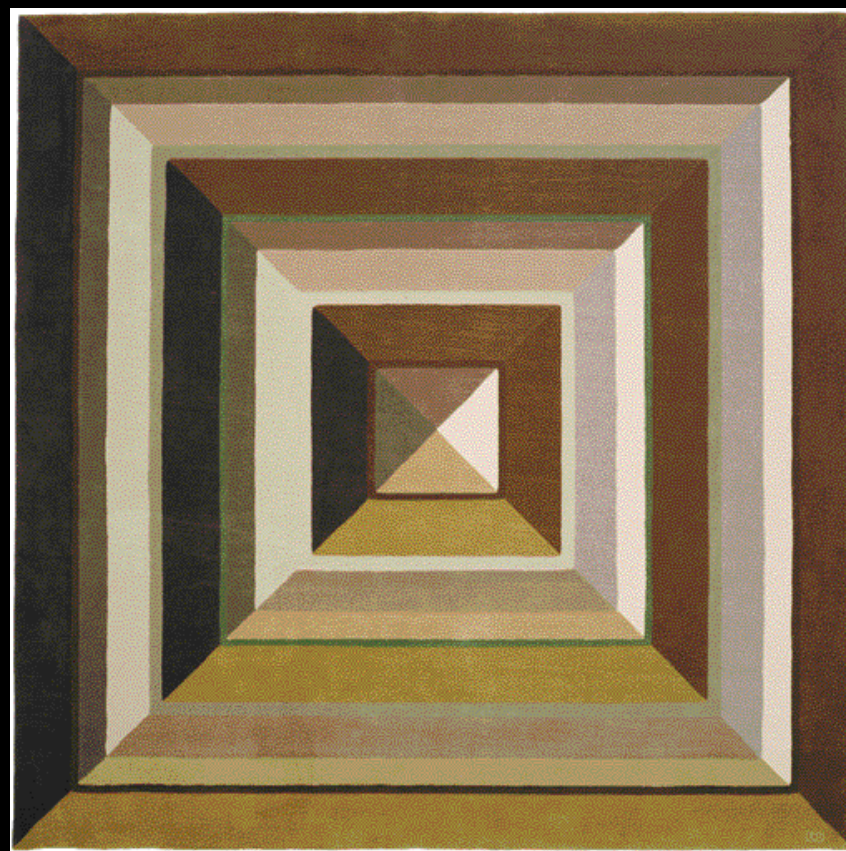


"Rugs are essential elements to a room. They not only provide tactile warmth but visual warmth as well. A rug grounds and delineates a space. It adds color, pattern, and texture to a room."

The graphic rug we have designed for the collection uses subtle, soothing colors that create a sophisticated backdrop for almost any room. The contrast of wool and silk provide a wonderful textural balance that is elegant and playful."



wool and silk pile





Daniel Romualdez



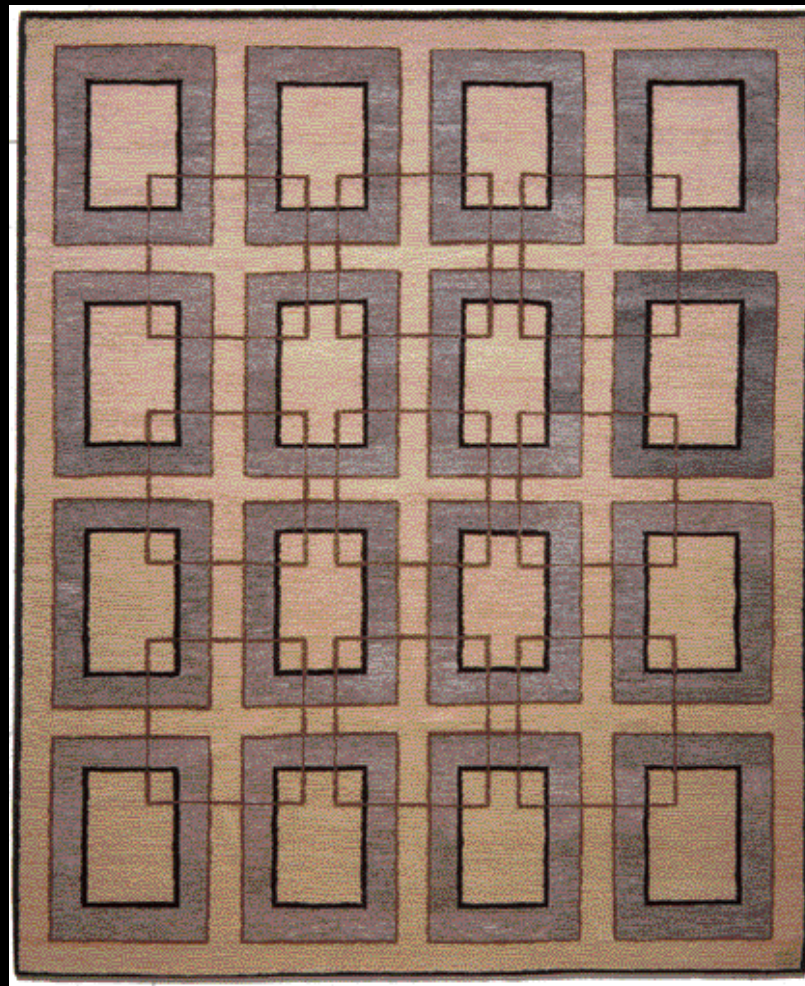
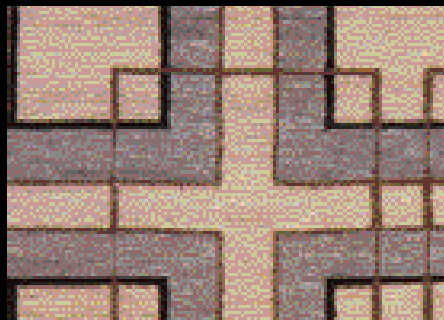
10x8.1





Parkin
Saunders



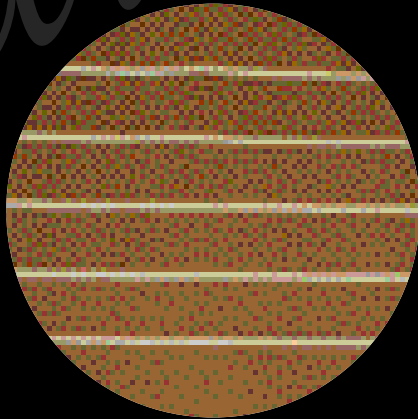


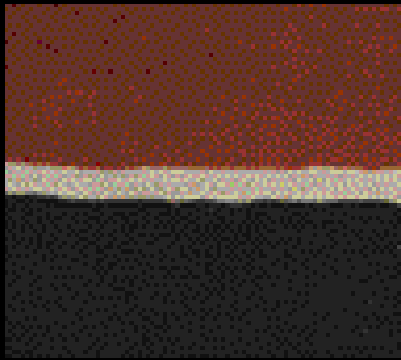
Parkin
Saunders



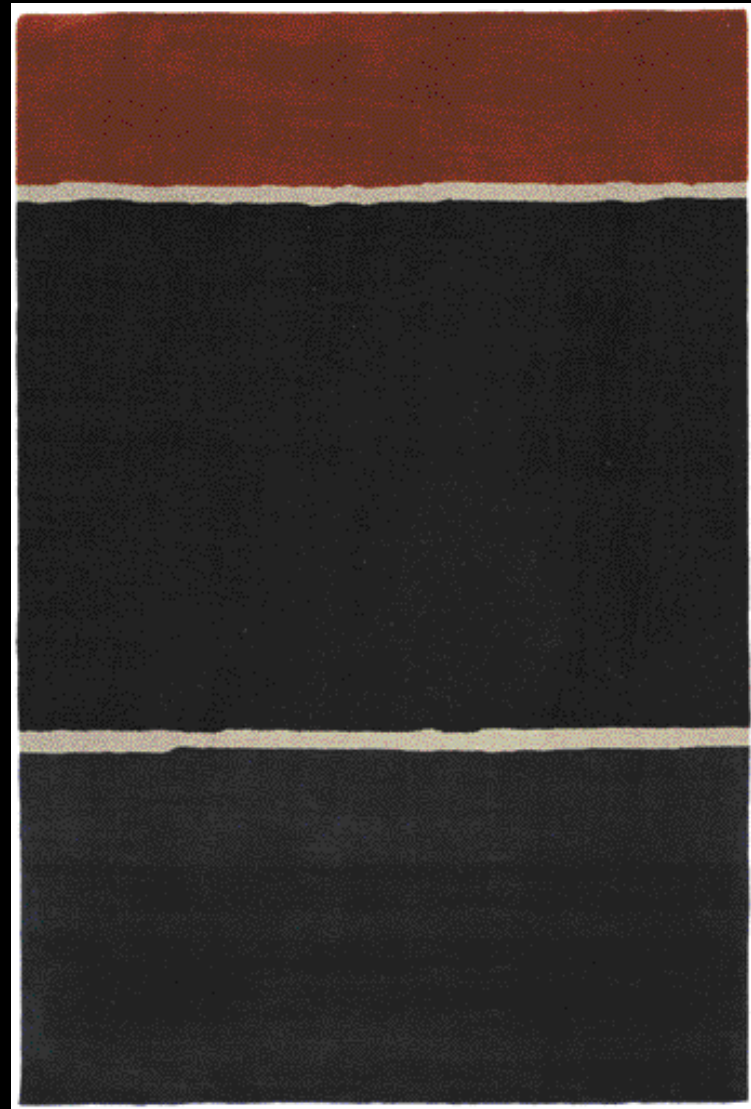
"When I do a traditional room, I start with the area rug as my source of inspiration for the color scheme and mood. When the project is modern or eclectic, the carpet helps me bring in the warmth, texture and color that finishes the look and makes my clients smile when they walk into the room."

Diana Sawicki





Diana
Sawicki





"Quite often the ceiling and the floors of a room are overlooked in the overall design of a room. Yet, I find that when I pay specific attention to these areas, they really can 'make or break' a well designed room. A good rug can set the tone for the rest of the design. If unique or special enough, a room can actually be designed around a rug. The versatility of the Doris Leslie Blau collection allows me to completely integrate a rug in to a room's complete design. Textures, patterns and colors can all be easily interpreted through the artistry of the Doris Leslie Blau collection. After all, it's that completely designed room that I am always seeking."



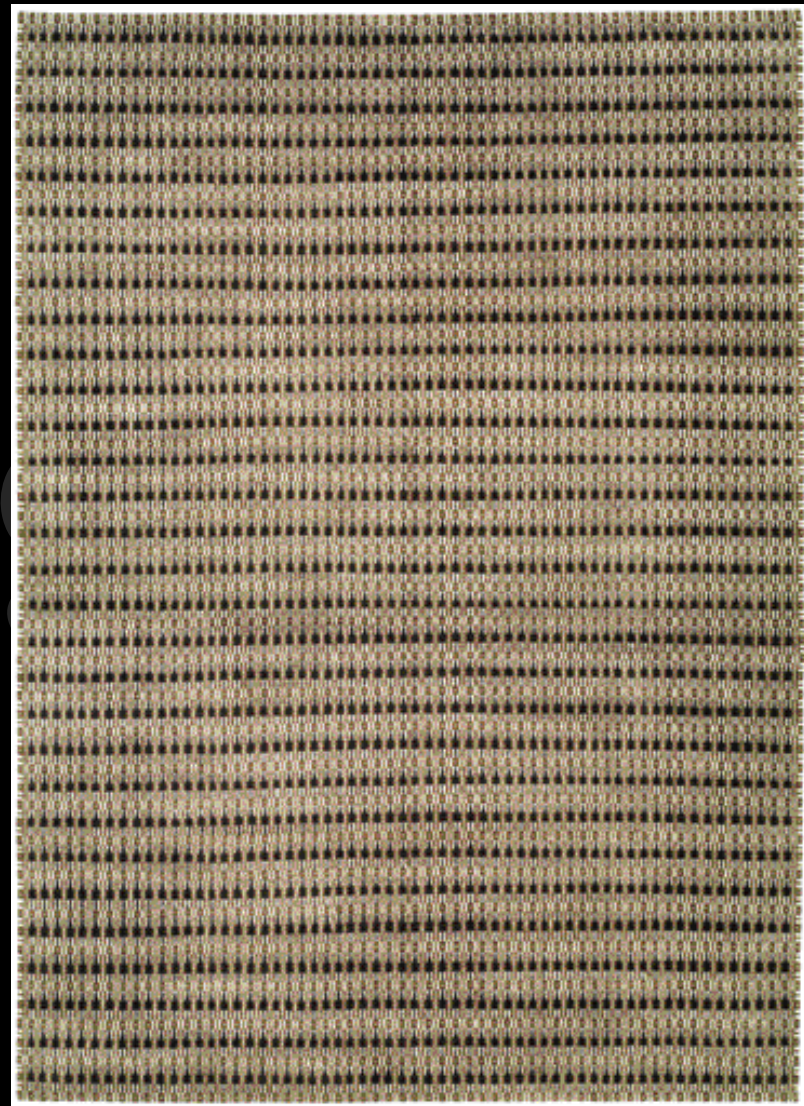
wool and silk pile

5x8

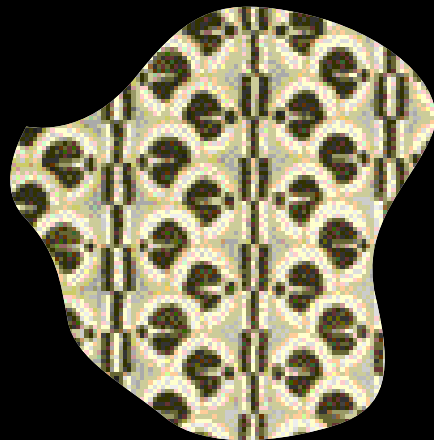




"Historically all the great carpets appear simple. Upon closer inspection, however they are a complicated mixture of pattern and form. These carpets inspired my designs."



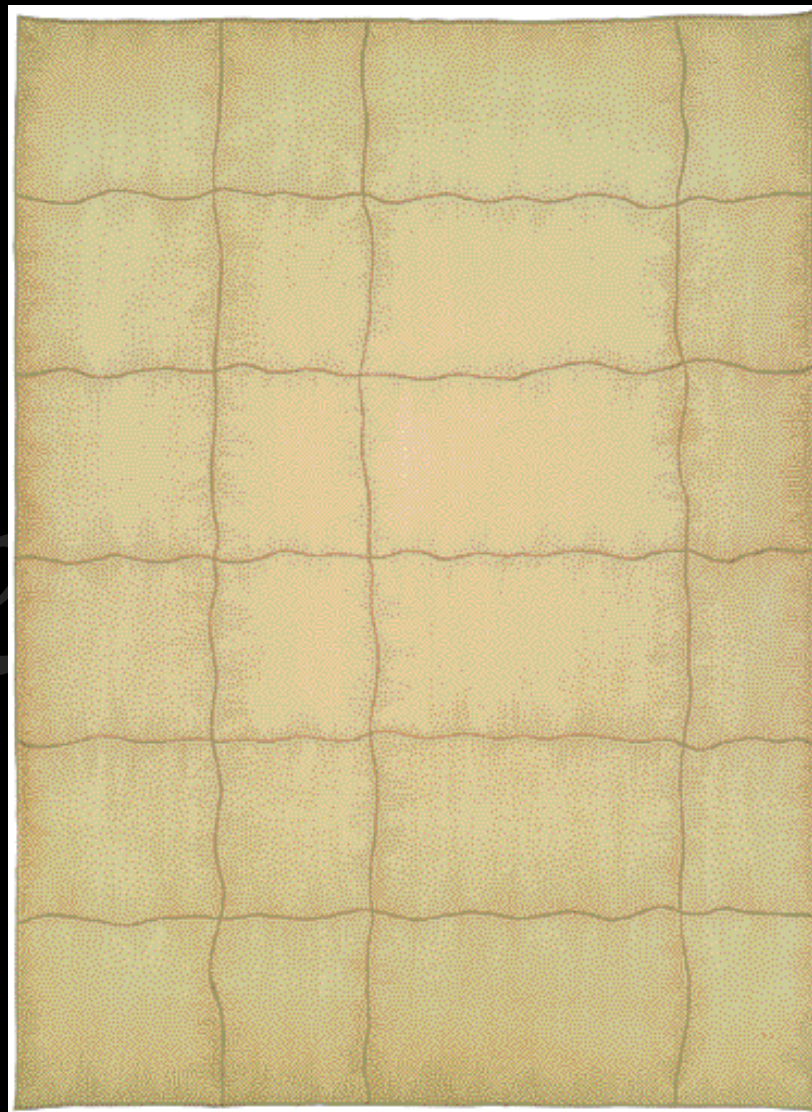
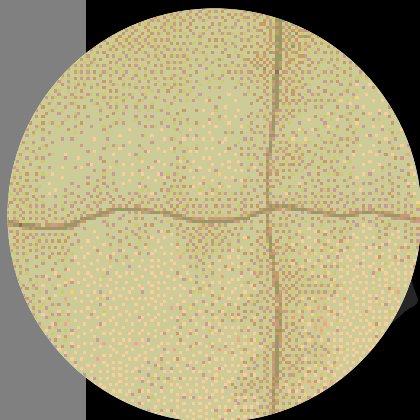
Stephen
Miller Siegel

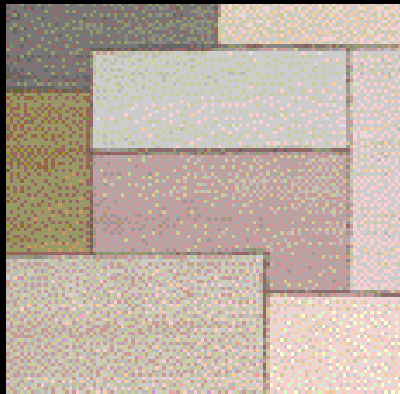


14.3x10



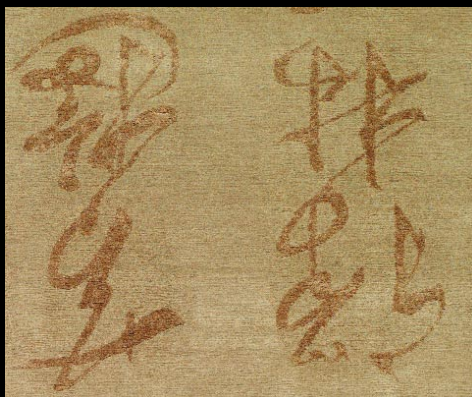
"This rug is inspired by the vast prairie region known as the Flint Hills of my native Kansas. The carpet's field suggests the native grasses while the over-grid bespeaks of the rock walls which once defined boundaries but today remain as limestone ribbons scattered randomly across this sensual landscape."





"Rugs are the foundation for almost all design work. We are constantly looking for new ways to express that foundation. I travel extensively looking for designs and references. This particular pattern comes from the Borobudur temple in Java which I had visited thirty years ago when it was a ruin. Last year I went back and there had been extensive restoration. This pattern emerged in an area that had not been visible before."

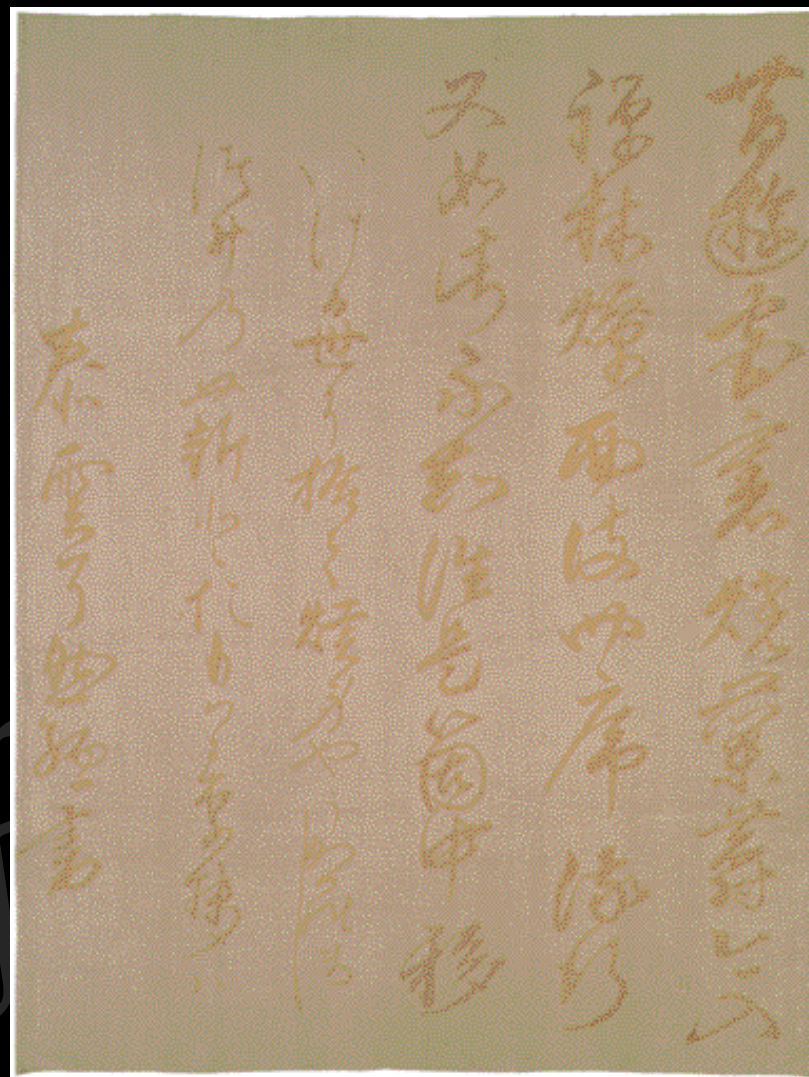




wool and silk pile



"I was told that a rug should be like a poem
on the floor - this is literally one."





Jeffrey Bilhuber,
Bilhuberbasics



Eric Cohler



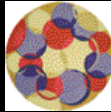
Paolo Moschino and Robert
Moore designing for Nicholas
Haslam Ltd.



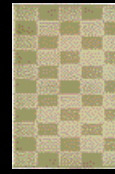
Greg Jordan



Geoffrey Bradfield



Christopher Coleman



Ike Kligerman Barkley
Architects



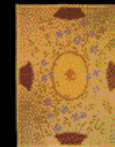
Robert Kirkland



Geoffrey Bradfield



Michael Davis
for Michael Davis Architects
and Interiors



Thomas Jayne
Arthur Dunnam for Jed
Johnson Associates
Greg Jordan
Robert Kirkland



Richard Keith Langham



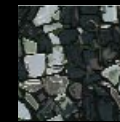
Sheila Bridges



Mariette Himes Gomez



Thomas Jayne



Richard Lee



Eric Cohler



Paolo Moschino and Robert
Moore designing for Nicholas
Haslam Ltd.



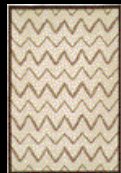
Arthur Dunnam for Jed
Johnson Associates



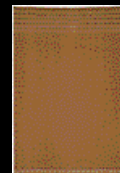
Hoyt-Levasseur



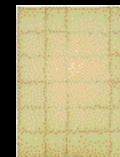
Carey Maloney and Hermes Mallea, M(Group)



Miles Redd



Diana Sawicki



George Terbovich



Marcy V. Masterson



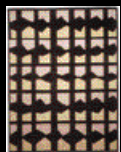
Eve Robinson



Diana Sawicki



Paul Wiseman of the Wiseman Group



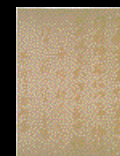
Richard Mishaan



Daniel Romualdez



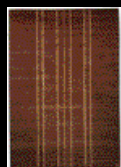
Roderick N. Shade



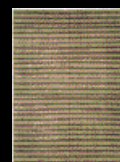
Vicente Wolf



DD Allen and Michael Pierce for Pierce Allen



Parkin Saunders



Stephen Miller Siegel



Alberto Pinto



Parkin Saunders

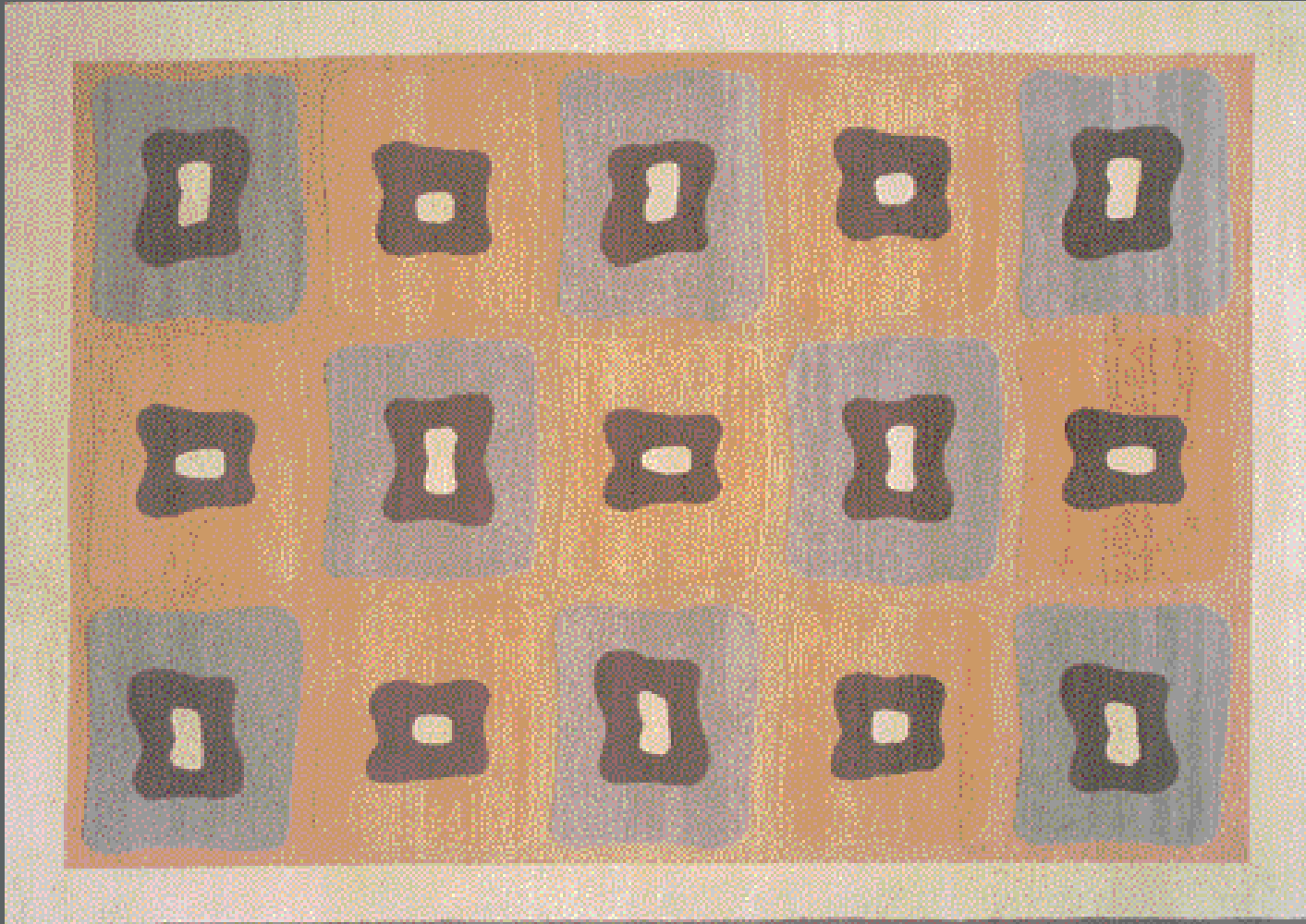


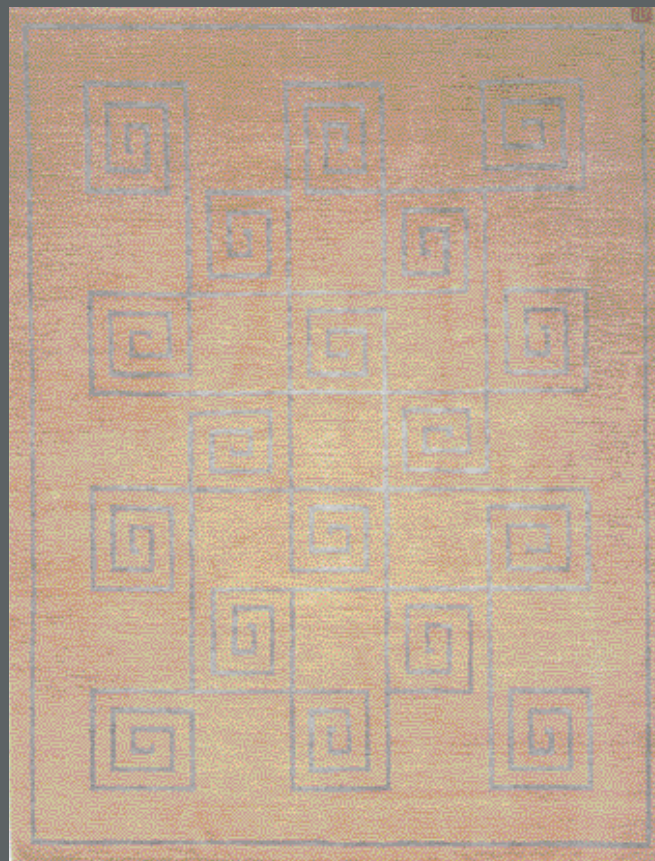
Stephen Miller Siegel



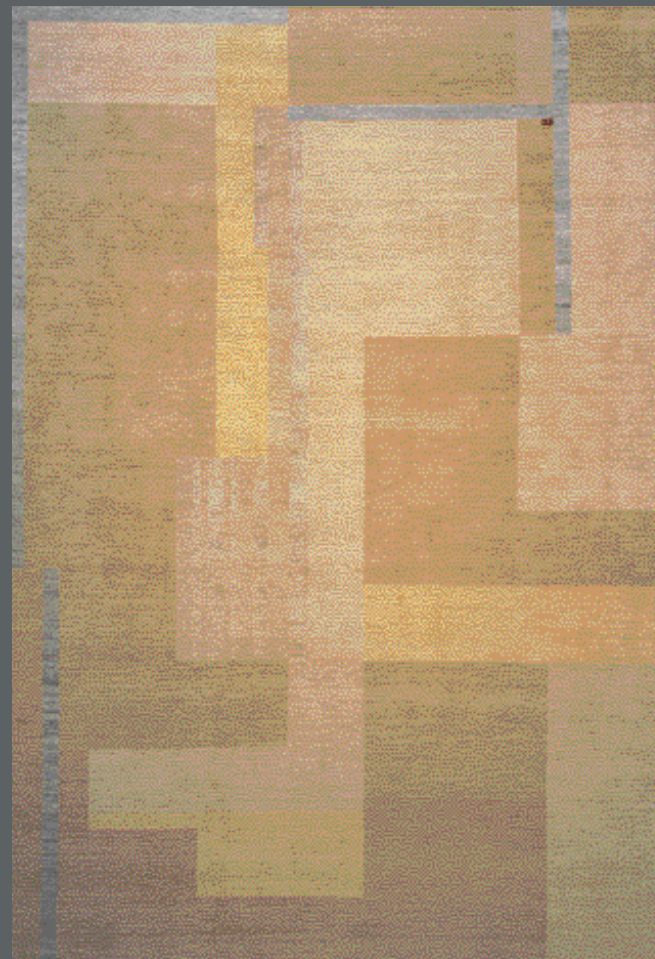
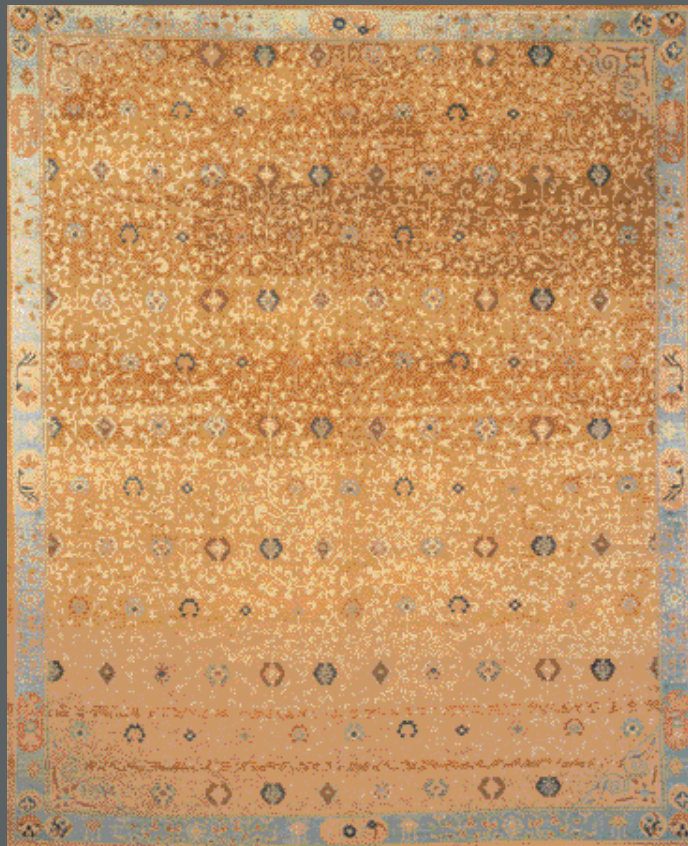
Jeffrey Bilhuber, Bilhuber basics • Geoffrey Bradfield • Sheila Bridges • Eric Cohler • Christopher Coleman • Michael Davis for Himes Gomez • Paolo Moschino and Robert Moore designing for Nicholas Haslam Ltd. • Ike Kligerman Barkley Architects • Thomas Jayne • Arthur Dunnam for Jed Johnson Associates • Greg Jordan • Robert Kirkland • Richard Keith Langham • Richard Lee • Hoyt-Levasseur • Carey Maloney and Hermes Mallea, M(Group) • Marcy V. Masterson • Richard Mishaan • DD Allen and Michael Pierce for Pierce Allen • Alberto Pinto • Miles Redd • Eve Robinson • Daniel Romualdez • Parkin Saunders • Stephen Miller Siegel • Roderick N Shade • Diana Sawicki • George Terbovich • Paul Wiserman of the Wiserman Group • Vicente Wolf

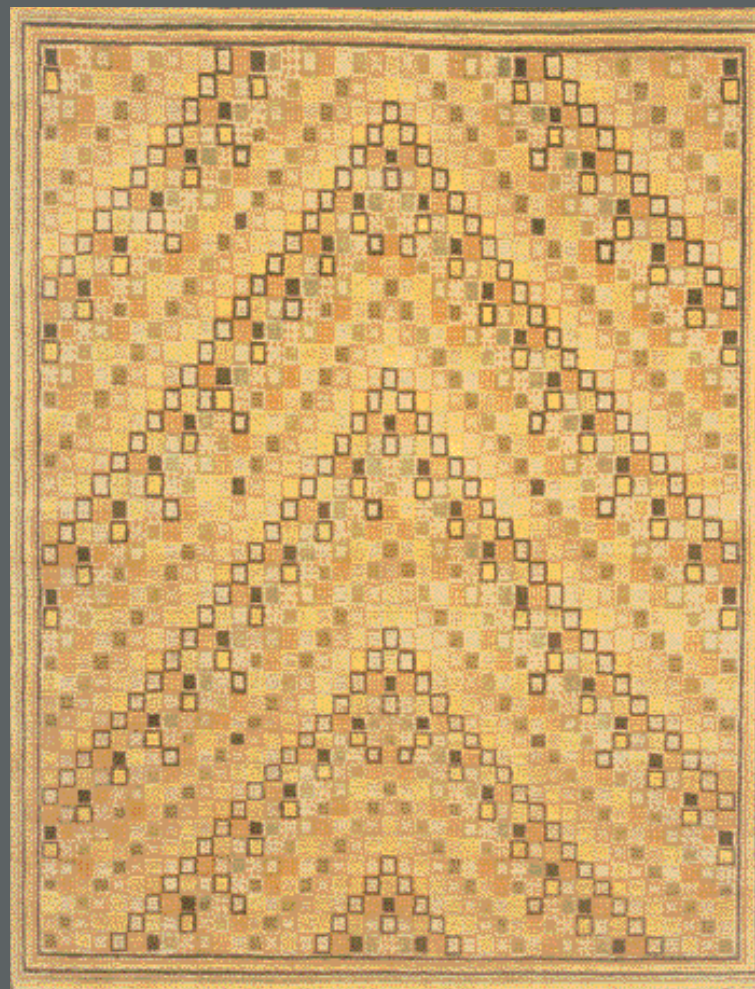
Contemporary Classics

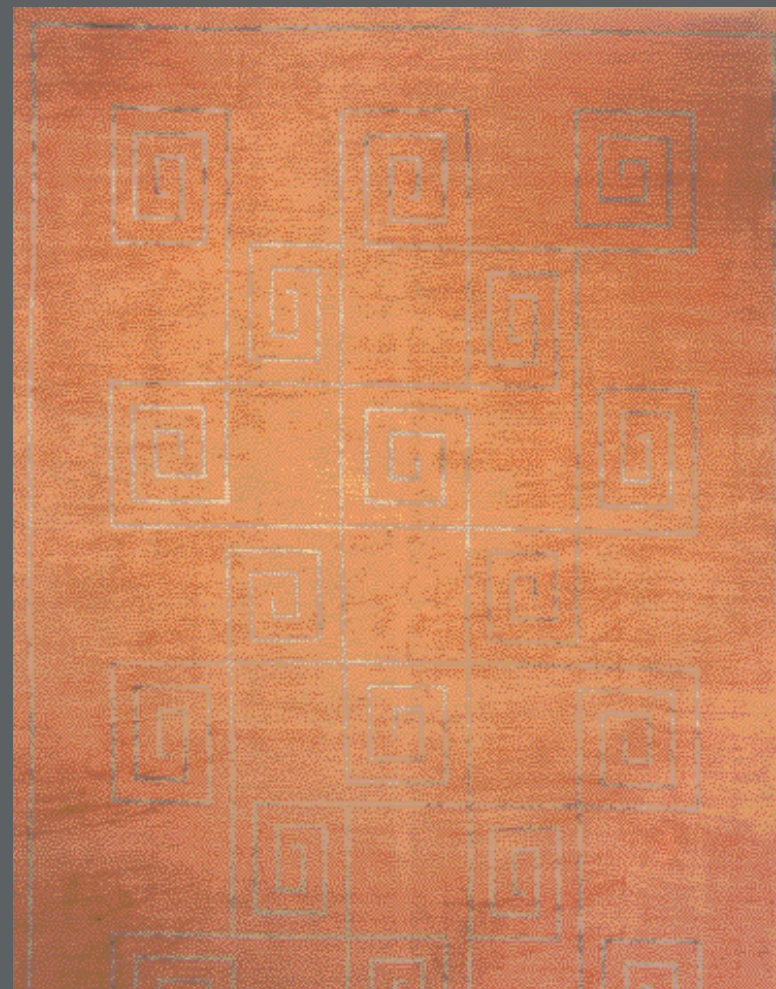
















Doris Leslie Blau Ltd
Antique & Exemplary Carpets
724 Fifth Avenue
New York, N.Y. 10019
Tel 212 586 5511
Fax 212 586 6632
www.dorisleblau.com
naderbo@aol.com

Doris Leslie Blau Ltd
Contemporary Carpets for the 21st Century
41 East 57th Street
New York, N.Y. 10022
Tel 212 752 0222
Fax 212 752 2400
www.dlbcollection.com
inquires@dlbcollection.com

design
Paolo Sestito
e-mail: p.sestito@tin.it