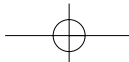
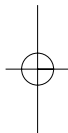
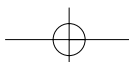
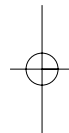
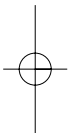
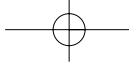


*Doris Leslie Blau*





40

*Doris Leslie Blau*

Dear Friends,

In honor of the Fortieth anniversary of Doris Leslie Blau Ltd., all proceeds from the sales of this catalogue will be donated to DIFFA in their continuing effort to fight the battle to win the war against HIV/AIDS.

Sincerely,



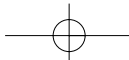
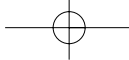
Thirty years ago, as a young designer at Parish-Hadley, I rang up Doris Leslie Blau and made an appointment to look at carpets for a new project. I was given a date and time — one never just showed up! — and arrived with much trepidation to the showroom on East 57th Street. While waiting in the reception room, with the scent of mothballs permeating the air, I was offered a coffee (one always had to wait, as usually there were clients still looking through the amazing inventory). On the wall were photographs of carpets so unusual that I became truly excited over what I was about to see.

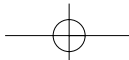
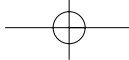
Finally, I was shown into the showroom and thoroughly looked over by Mrs. Blau, who asked me what I was looking for. Only able to give her the size that was needed (as I knew very little about carpets), she began to open one after another of the most magical, unusual rugs I had ever seen. On that afternoon Mrs. Blau generously shared her knowledge and passion for carpets with me as she would time after time.

Over the years Doris Leslie Blau was where I knew I could always find a special carpet, from an ancient Indian Agra to an American Hooked Rug. Just when I thought knew what I wanted, a rug of such beauty and uniqueness was shown to me that I frequently rethought the design of a whole room.

As her ad always said, “*The Soul of the Apartment is in the Carpet*”. For me, Doris Leslie Blau was always the first stop when beginning a new project. One never saw the ordinary at Doris Leslie Blau, but carpets and rugs that would begin weaving the magic of a room. And that magic continues today.

Bunny Williams







10



11

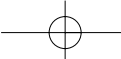
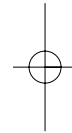
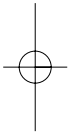




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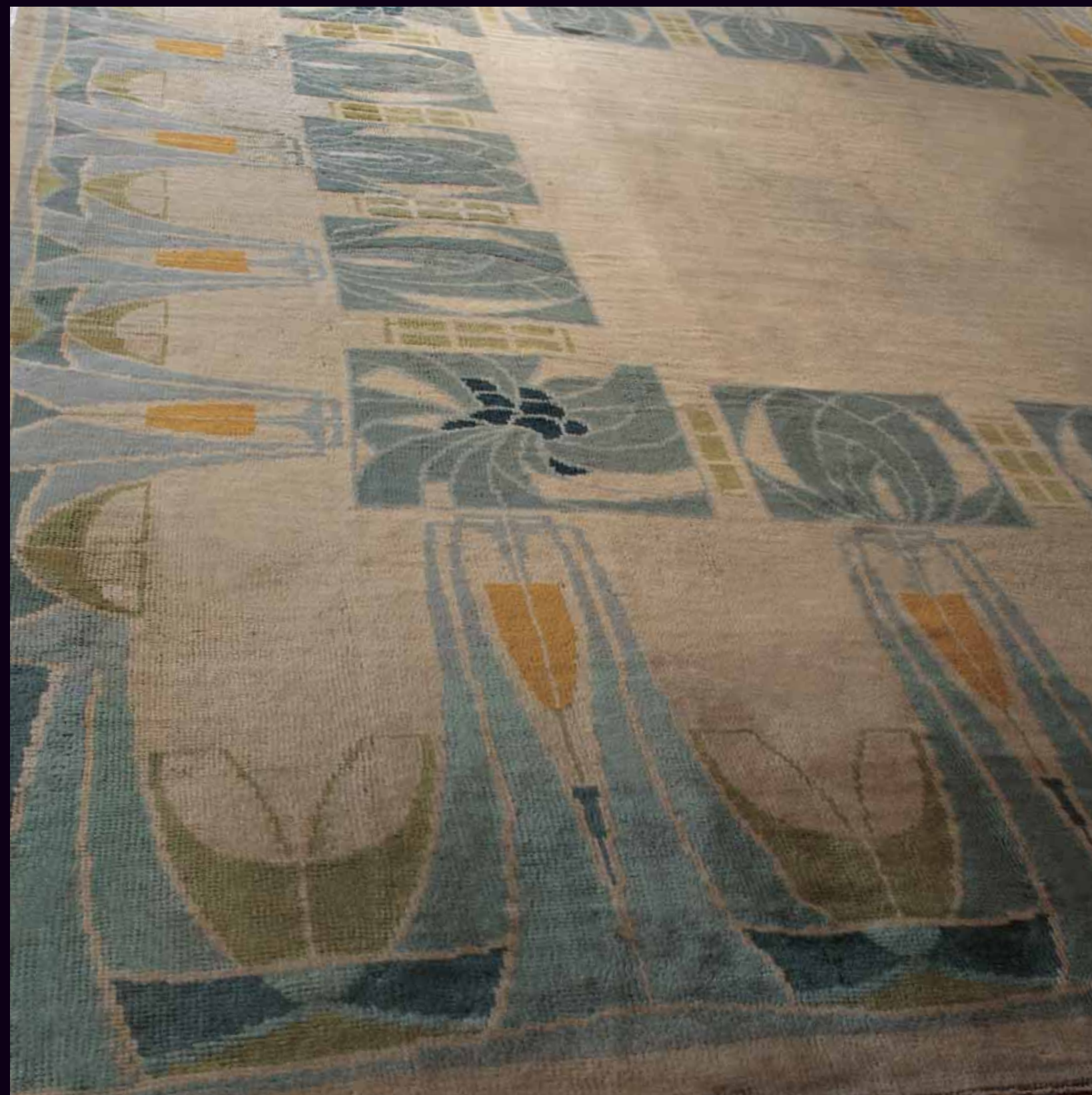


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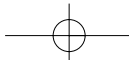
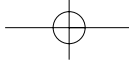
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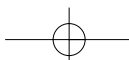
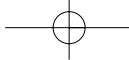


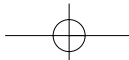
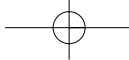




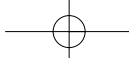
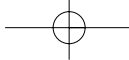




















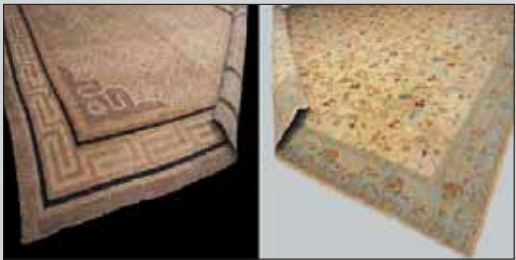
Persian Sultanabad  
Irish Arts and Crafts  
24.2 X 14  
22 X 14.10



Persian Sultanabad  
French Deco  
18.9 X 11  
15.2 X 9.10



Northwest Persian,  
Persian Tabriz  
Chinese  
15' x 6'8"  
12.9 X 10  
18.4 X 10.5



Mongolian  
Spanish  
16.5 X 8.10  
14.11 X 11.4



Persian Tabriz  
Persian Kirman  
17.11 X 11.6  
22.2 X 11.8



Indian Dhurie  
Persian Tabriz  
20.2 X 14.9  
23.8 X 14.5



Persian Tabriz  
Persian Tabriz  
Persian Tabriz  
12.3 X 9  
17.9 X 11.7  
12.10 X 9



Spanish  
Viennese  
19 X 11.6  
16 X 13



Persian Kirman  
17.6 X 12.9



Persian Kirman  
Persian Ferahan  
17.8 X 10.6  
21 X 13.6



Persian Tabriz  
Indian Agra  
Persian Kirman  
18.8 X 11.9  
23.6 X 16.6  
19.4 X 13.1



Chinese Dragon  
Indian Lahore  
19.8 X 13.1  
19.10 X 14



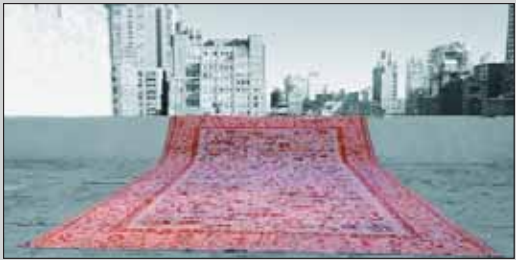
English Wilton  
Persian Tabriz  
14 X 10.2  
18.9 X 13



Persian Khorassan  
21.10 X 13.2



Late 17<sup>th</sup> Century,  
Khorassan "SHRUB"  
Central Asian Samarkand  
Bessarabian  
Indian Amaritsa  
18 X 14.8  
17.1 X 13.7  
11 X 10.6  
19.7 X 16.10



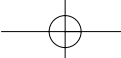
Turkish Ghiordes  
18.7 X 10.4



Central Asian Khotan  
Persian Tehran  
13 X 6.11  
9.7 X 6.7



Persian Tabriz  
Central Asian Khotan  
10.7 X 6.6  
10.8 X 6



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