Doris Sestie Blace

Docés Selection

An Eclectic Selection

of Antique Carpets



Forty years ago, I became the first American woman in the field of antique carpets to have my own gallery, specializing in avant-garde and incomparable pieces. The impact of color and the quirkiness of design were always the key factors that made my gallery a bit offbeat.

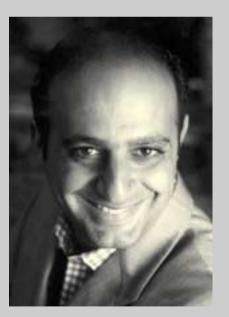
While in London seventeen years ago, I was invited to view a group of carpets that had been removed from a stately home in the English countryside. When I arrived at my destination, I could not help but notice the teenager who was washing a carpet on the floor with great interest and intensity. I commented to my host Yosef Bolour about this young man's enthusiasm for such a menial task and was proudly informed that this hard worker was his eldest son, Nader, who was leaning the business from the ground up. Little did I know that our paths were fated to cross again years later!

It is with great conviction that I have handed over the future of Doris Leslie Blau Ltd. to Nader Bolour, the intense young man I met so long ago. I am confident he will continue to utilize the same criteria that have always made carpets sold under my name the outstanding examples for the interior designer, the architect and their clients.

t is with much enthusiasm that I have compiled a number of our carpets in to this pictorial record.

As the firm continues to grow, not just in antique carpets but also new carpets, and most recently in to 20<sup>th</sup> century decorative arts, my passion is stronger than ever. For me the learning process is unending. It is never long before you are able to find new treasures, even after feeling the one you just sold is irreplaceable.

My deepest gratitude goes out to our clients, notably the Interior Design community. They have, for the past forty years helped Doris be a visionary, a leader in our profession, and a reputable supplier of unusual carpets for their projects. Those bonds and the friendships made are in fact Doris' greatest gifts to me. The task ahead is my personal commitment to continue bringing a bit of "soul" into each project and every room.





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Late 19<sup>th</sup> century Indian Agra 17.2 x14.2

Early 20<sup>th</sup> century Persian Malayer 15 x11.5





Late 19<sup>th</sup> century Indian Agra 16 x12





Late 19th century Persian Sultanabad 16.10 x11.10

Late 19th century Persian Tabriz 13 x 9.4



Late 19th century Persian Bidjar 25.7x12.9



Late 19th century Turkish Borlou 20 x14





Early 20th century Persian Khorassan 17.7x12.6



Late 19th century Persian Sultanabad 25 x13.6



Early 20th century Persian Kirman 29.6 x14.7





Late 19th century Turkish Oushak 14.7x11.8

Late 19th century Indian Amritsar 23.2x12.8



Brussels Part Silk Fragmentary Tapestry Weave carpet signed H. Reydams circa 1700 13.8 x11.7





Early 20th century Persian Tabriz 10.7 x 8





Late 19th century Persian Sultanabad 18 x11.2

Early 20th century Indian Lahore 19.6 x12

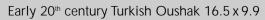


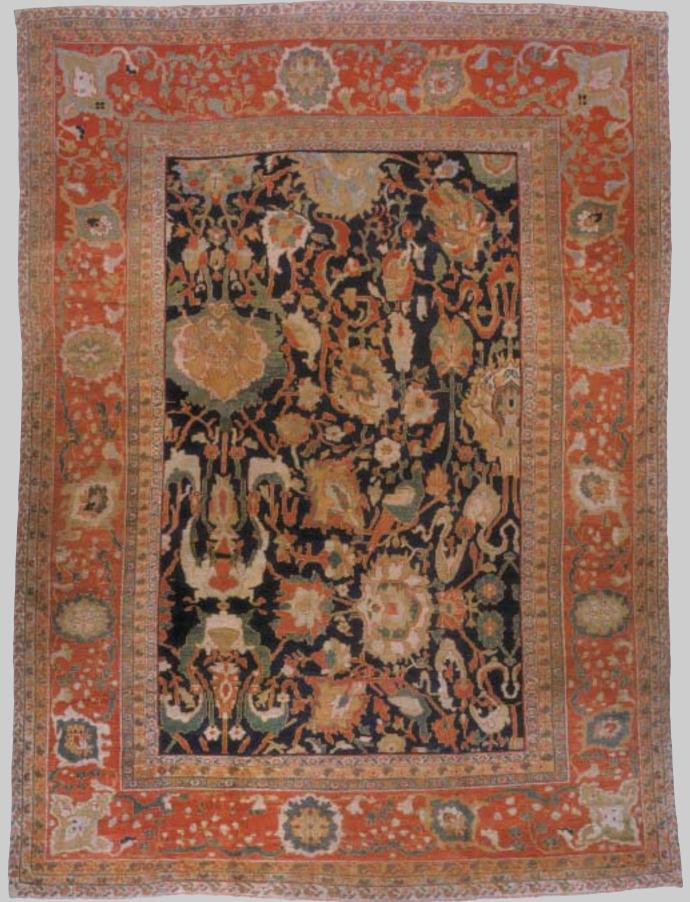












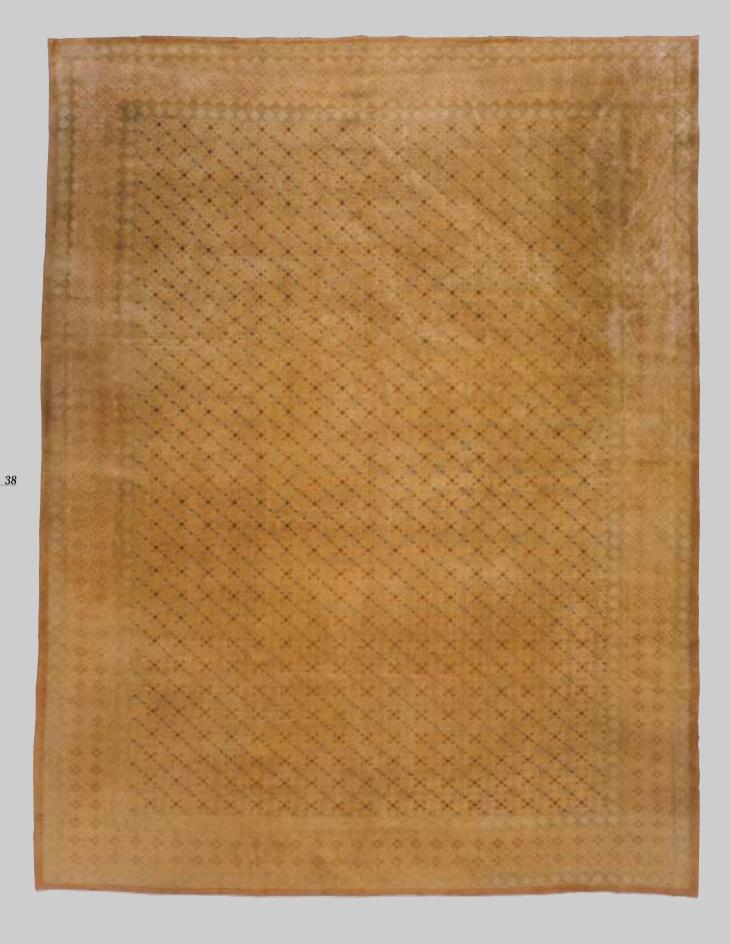
Late 19th century Persian Sultanabad (size adjusted) 16.9 x12

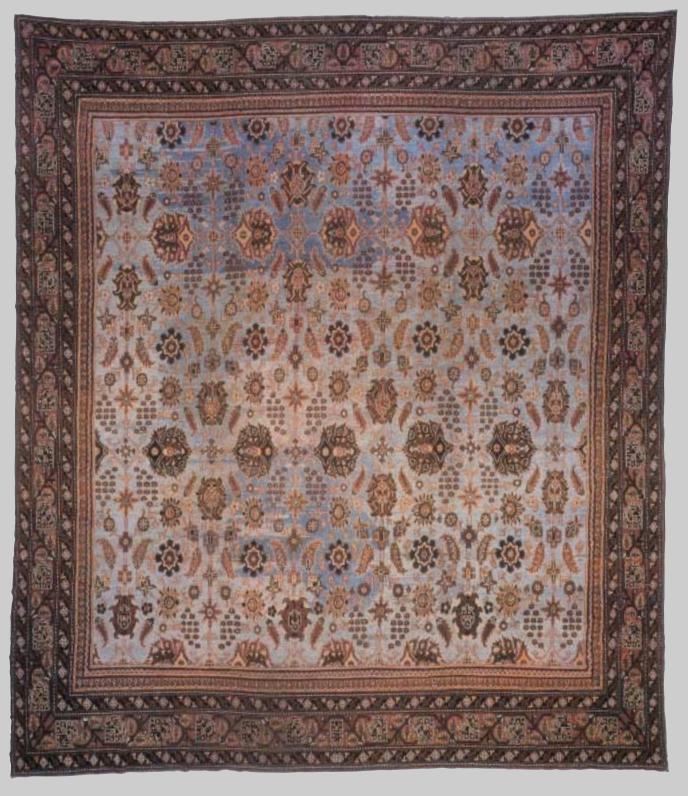




Late 19th century Persian Tabriz 12.7 x 8.10

Late 19th century Indian Agra 16 x14









Mid 19<sup>th</sup> century Persian Feraghan 16 x13.8





Late 19th century Persian Kirman 14 x10

Late 19th century Persian Tabriz 18.9 x13













Mid 19th century Turkish Ghiordes 17.8 x12.9

Late 19th century Persian Tabriz 17.9 x13.4





Early 20th century Persian Tabriz 16 x12.4

Late 19th century Persian Tabriz 14.6 x 8.4



Late 19th century Persian Tabriz 17.10 x11



Late 19th century Persian Kirman 19 x11.8





Late 19th century Persian Sultanabad 22.8 x12.3

Late 19<sup>th</sup> century Persian Kirman 22.5 x14.3





Early 20th century Persian Malayer 24.10 x13.7





Early 20th century Persian Tabriz 13x10

Early 20th century Turkish Oushak 16.4 x12.8





Early 20th century Indian Cotton Agra 14.8 x11.6

Late 19<sup>th</sup> century Persian Tabriz 21x14







Late 19th century Persian Feraghan 17.6 x11.3



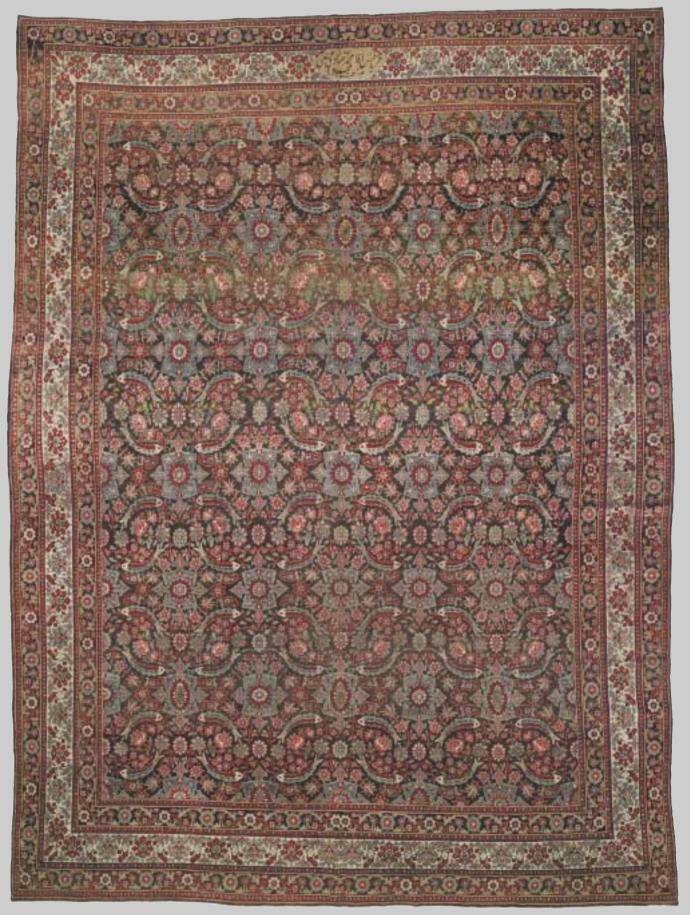


Early 20th century North Indian 19.10 x15.5

Late 19th century Persian Kirman 22.9 x13.6







Late 19th century Persian Kirman 12.5 x 9





Late 19th century Indian Amritsar 15.2 x11.10

Late 19th century Indian Amritsar 12 x 9









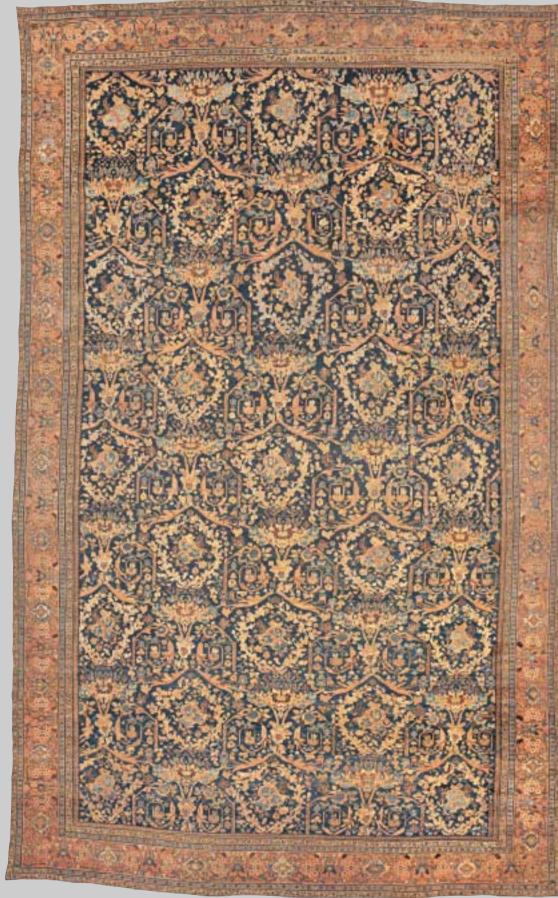
Early 20th century North Indian 16x14.7





Late 19th century Persian Sultanabad 16.9 x14

Late 19th century Persian Tabriz 27.5 x16.2







Late 19th century Persian Tabriz 16.7x10.3





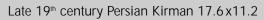




Late 19th century Persian Sultanabad 13.5 x11.9

Late 19th century Persian Sarouk Feraghan 17.6 x12.2







Late 19th century Persian Tabriz 14.7 x10.9

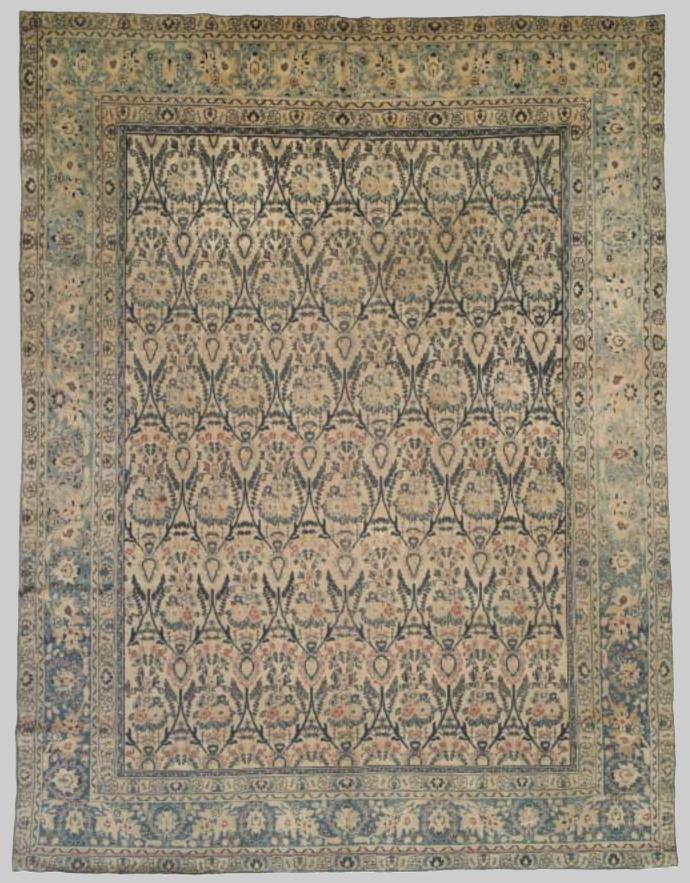




Late 19th century Persian Tabriz 11.4 x 9.6

Late 19th century Persian Tabriz 15 x10.5









Late 19th century Persian Sultanabad 13.2x10





Late 19th century Persian Sultanabad 15.6 x11.4









Late 19th century Chinese 17.7 x13.9









Late 19th century Turkish Oushak 18.7x12.10

Late 19th century Persian Kirman 16 x12









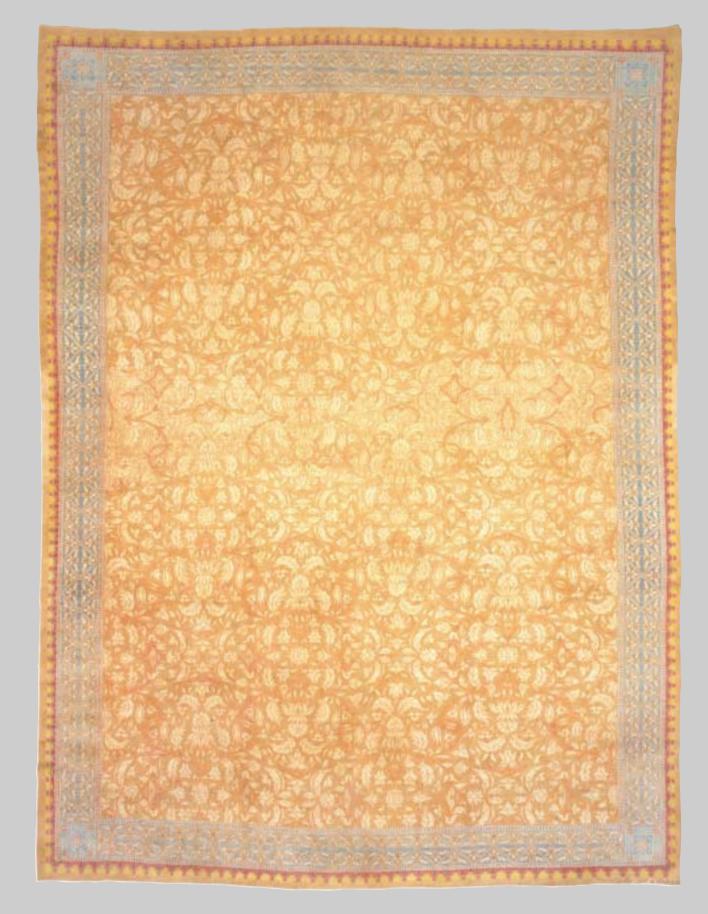
Late 19th century Persian Kashan 19.7 x12.7

Late 19th century Indian Agra 15.7x12.2





Early 20th century Indian Cotton Agra 19 x13.8



Early 20th century Turkish Oushak 14.9 x11.4









Mid 19th century Persian Feraghan 13.2x10.3





Late 19th century Persian Tabriz 19.5 x14.6

Early 20th century Turkish Oushak 18.10 x14.7





Late 19th century Turkish Oushak 18.4 x13.10





1920's Spanish 19 x14.6 Late 19th century Persian Tabriz 16.2x11.8









Late 19th century Turkish Oushak 15 x13





Late 19th century Persian Tabriz 15.5 x11

Late 19th century Persian Malayer 16.4 x12.3







Late 19th century Persian Kirman 22.8 x13.6









Late 19<sup>th</sup> century Persian Kirman 18.5 x12

Late 19th century Persian Sultanabad 20.2 x14









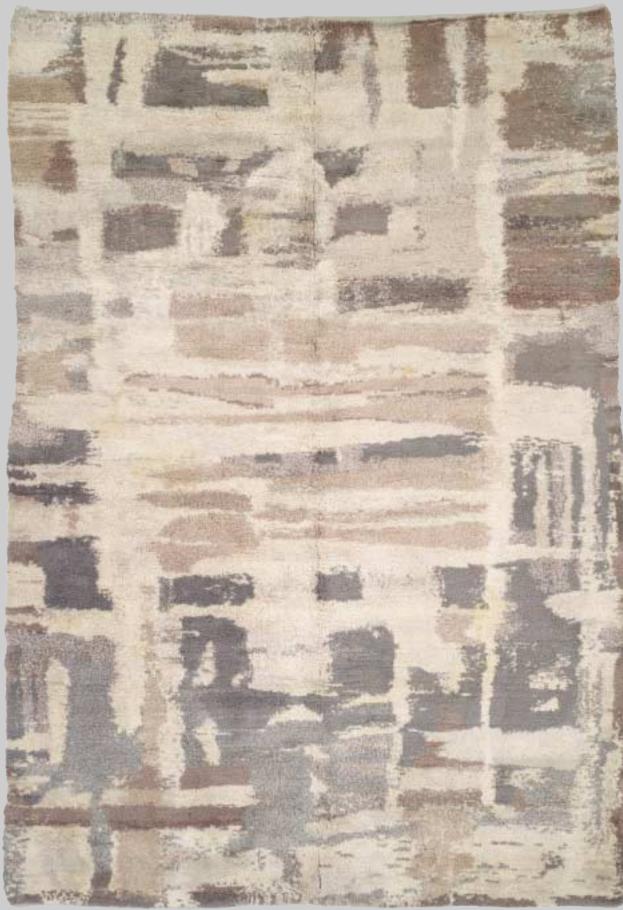




Early 20th century Chinese 18.7 x 9.7 1930's Chinese 18.6 x 8.8





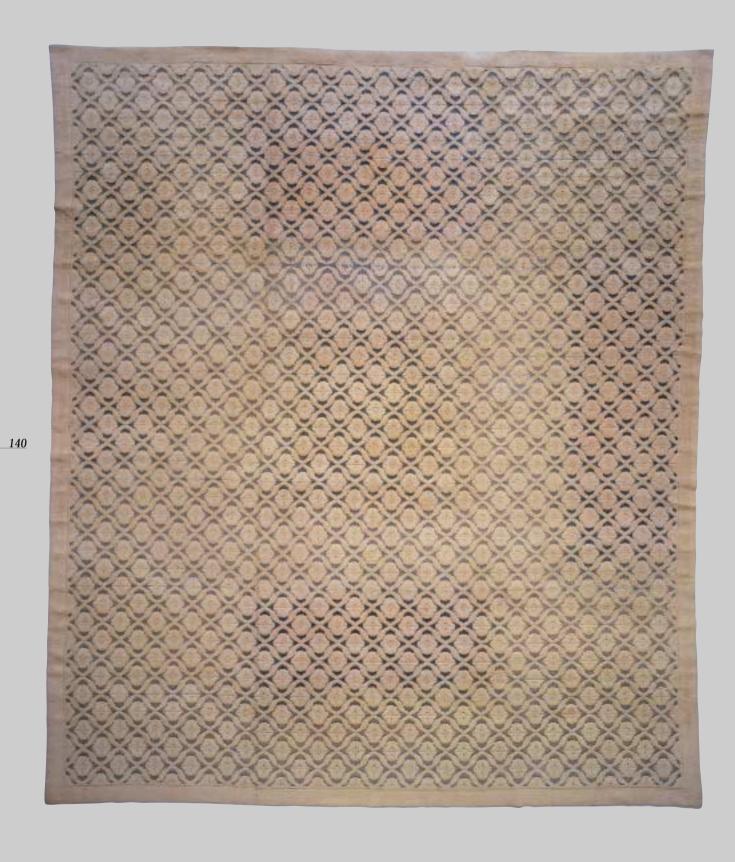






French Modernist attribuited to "Jean Burkalter" 10.8 x 7.4

1940's French 19.8 x13.2











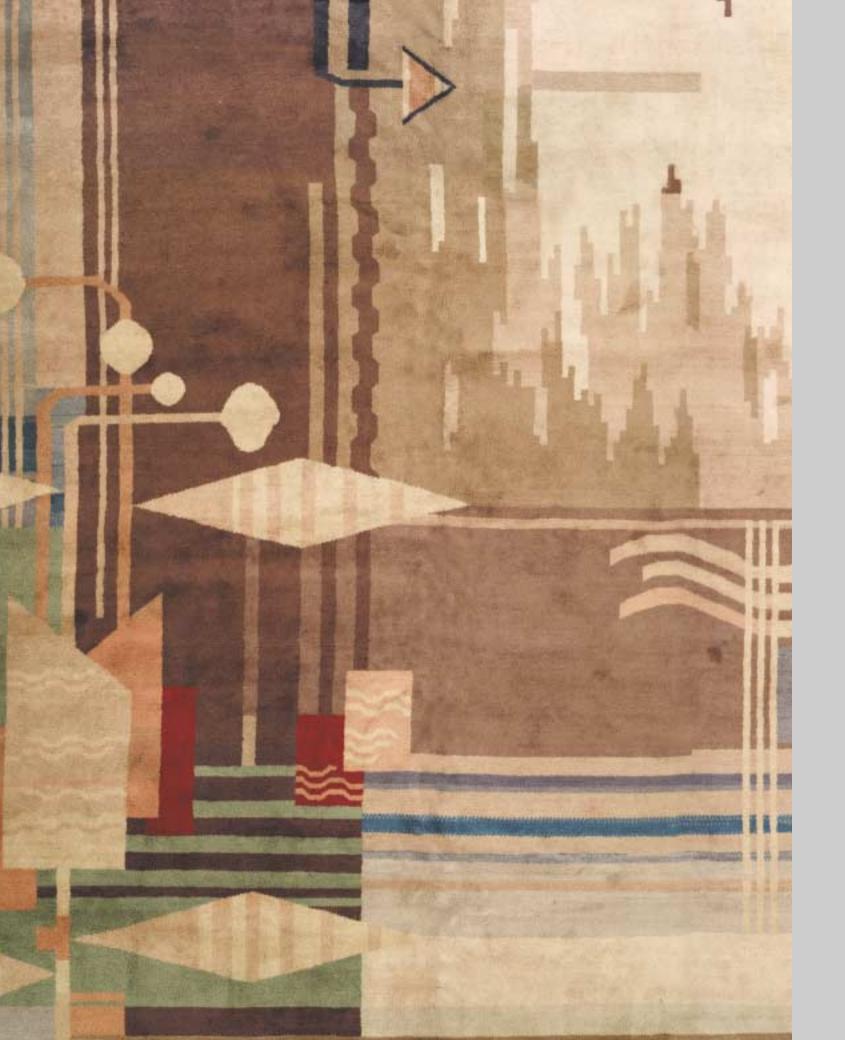








1920's Chinese Deco 11.6 x 8.5 1920's Chinese 13 x 9.5



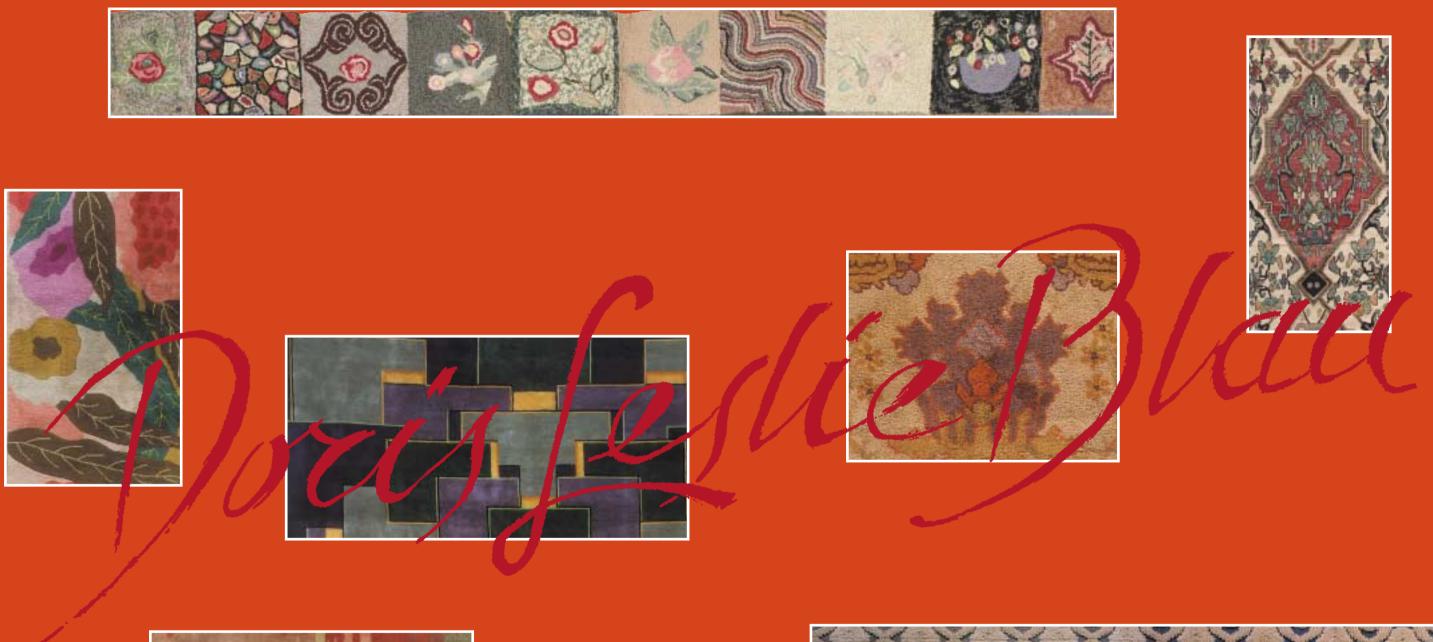


1930's Chinese Deco 18.8 x14













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